WARREN MAGAZINE

THIS ISSUE: THE MUMMY, CAPTAIN BLOOD & DR. ARCHAEUS!

EERIE

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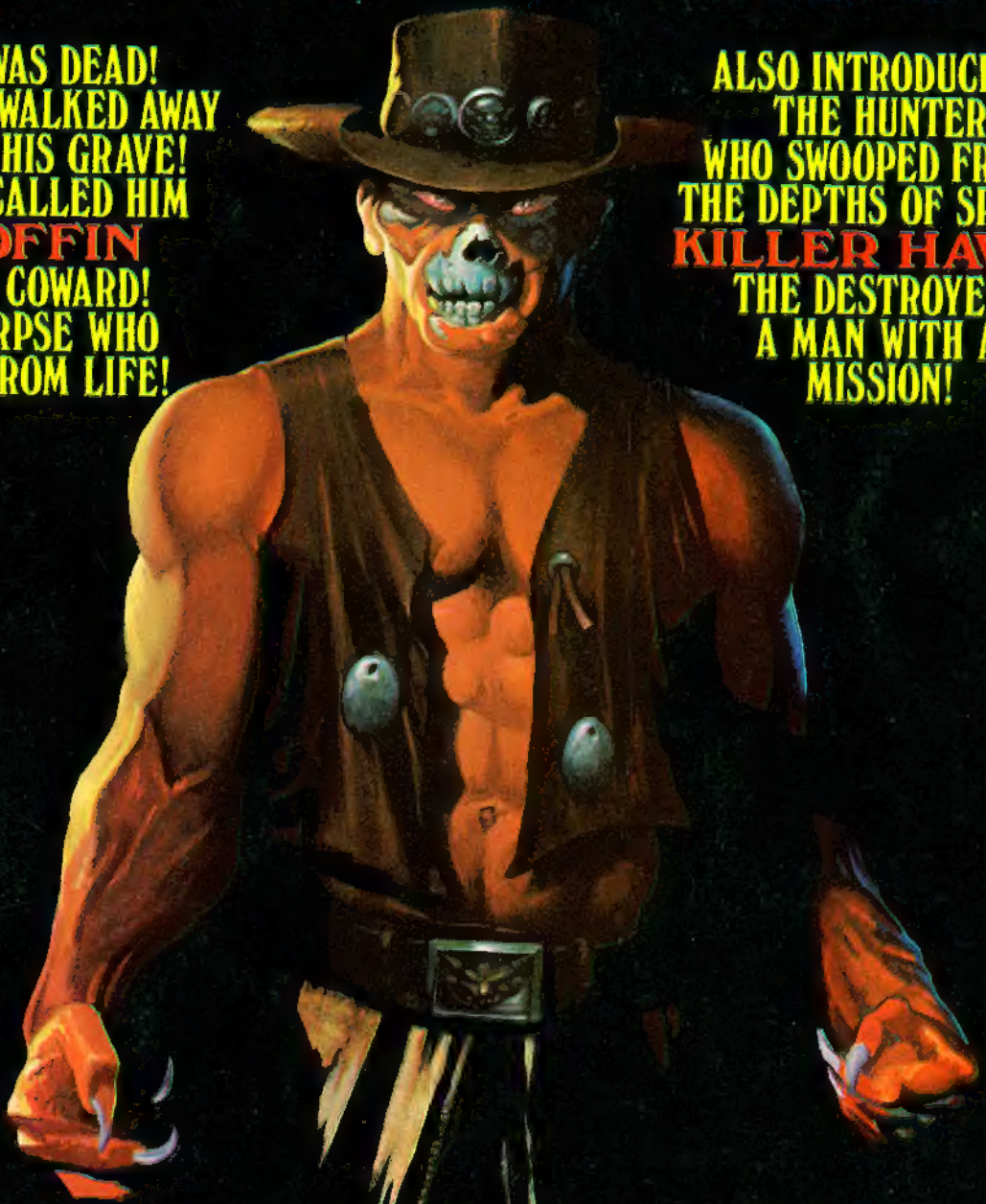
PDC

EERIE #61

NOV. 1974

HE WAS DEAD! YET HE WALKED AWAY FROM HIS GRAVE! THEY CALLED HIM COFFIN THE COWARD! A CORPSE WHO RAN FROM LIFE!

ALSO INTRODUCING: THE HUNTER WHO SWOOPED FROM THE DEPTHS OF SPACE! KILLER HAWK THE DESTROYER! A MAN WITH A MISSION!



FIVE CHILLING CLASSICS FEATURING THE BEST IN HORROR ADVENTURE STARS!

ART: BERNI WRIGHTSON

OUR COVER
Some called him a murderer. Some called him a coward. Yet no one knew for certain who he was, or where he came from. They knew only that he sought death. Coffin, rendered by Ken Kelly.

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EERIE®

CONTENTS

ISSUE NO. 61
NOVEMBER 1974

4 **DEAR COUSIN EERIE** "Adding Berni Wrightson to your staff of artists only strengthens Warren's position as best comics publisher," writes Greg Meyers of Ohio. "Any chance of Berni doing a regular series?"

6 **THE EERIE EYE** A double-barrelled treat this issue. Ken Kelly, cover artist extraordinaire reveals his secret . . . the kind of artwork he likes to do best. Plus . . . a preview of forthcoming series by Gonzalo Mayo!

7 **COFFIN: DEATH WISH** The witch-doctor had done this . . . staked him out in the blazing desert sun, to be slowly roasted and eaten by cannibal ants. He had been left to a coward's death. But his soul refused to die!

17 **KILLER HAWK** Earth started the war. They were the heavies. But to them, we were in the wrong . . . we Martians as they called us. They wanted our land. We refused them. Now the greedy Earthmen would have to die!

29 **COTTON BOY & CAPT. BLOOD** Cotton Boy hated all white folks. They worked him, spit on him . . . and kept him chained. Mostly, Cotton Boy hated the man who sold him into slavery. He hated enough to kill!

41 **AND THE MUMMIES WALK** Arthur Lemming was cursed. He was a werewolf. But through witchcraft his mind was trapped in the corpse of a mummy. Only one thing could save him . . . the amulet of power!

53 **DR. ARCHAEUS: FOREPLAY** Miles Sanford was dead. Killed by a madman he had hunted; the murderous Dr. Archaeus. Now, Archaeus would have to die. And one man was his equal. The assassin, Blackraven!

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"Have Berni Wrightson illustrate a series!"

Zeroing in on your recent question about the popularity of EERIE horror series: I for one like them! But only when the tone of the series remains the same through all the stories.

My favorites are **Child** and **Marvin, The Dead Thing.**

I prefer "underdog" characters because of their **pathos.** You can't expect them to cope with problems in the same way as your hairy chested muscle-man heroes.

RON SAPP
Dover, Del.

It looks as though EERIE has been chosen as the magazine to have continuing characters.

Dracula, Dax and the **Wolfman** were good initially, then lost interest. **The Mummy** simply went from bad to worse. **The Spook** says he's dead. He should be. **Hunter** was a bright spot on the **series** horizon. **Child** and **The Exterminator** are both great. Keep them. But don't overdo them.

NATHAN GARMON
San Francisco, Calif.

Well, Cuz, EERIE #58 was another great issue, with especially fine artwork.

Richard Corben's Child series has to be the best thing he's come up with. His coloring is remarkably lifelike.

Esteban Maroto is back with a great new series, **The Exterminator.** Another triumph for science fiction fans like me.

I missed the **Were-Mummy** series. Surely you haven't decided to drop it in favor of **The Spook!**

Dr. Archaeus by **Gerry Boudreau** and **Isidro Mones** is still a good series. But the stories aren't as suspenseful as they used to be. Get with it, guys!

Berni Wrightson's "Pepper Lake Monster" is sure to become an EERIE **classic!** I'm glad you got him to come over to **your** side. I hope he appears regularly.

My view on your series, is that they are the **best** thing to happen to EERIE. They make the magazine much more exciting. But you are **overdoing it. Six** series is a bit much! You should have **more** than one non-series story per issue.

But on the whole, EERIE is better than **ever,** with the best line-up of artists featured in **any** comic-magazine!

JOE SILVA
Middletown, R.I.

Readers continue to rave over the artwork of Esteban Maroto, Rich Corben and Berni Wrightson ... the three most popular and three most talented men illustrating comics today!

First off, I'd like to say that **Warren Publishing** is the **best** producer of comic magazines ... **by far!** But like all your magazines, EERIE has its faults, small though they may be.

Your biggest fault is that you are missing **Frank Frazetta!** Put his paintings on your covers and you'll sell a million.

Secondly, in issue #58 you introduced **The Exterminator** and **The Spook.** You erred here by not giving us these classic series **years** ago. Let's keep them coming.

REX BRIDGES
Gulfport, Miss.

Fault one for you, Rex. SPOOK made his debut in issue #57 ... not #58.

I just had to comment on your issue #58. Like most recent issues this was an artistic triumph!

With masters **Rich Corben, Berni Wrightson** and **Esteban Maroto,** plus newcomers **Leopold Sanchez** and **Isidro Mones,** how can you lose?

The policy of having series in EERIE should be **commended,** not disparaged and ridiculed as so many fans are doing lately. Your newest series, **The Exterminator** has potential. The writing was a bit confusing, but you have **Maroto** as the artist so it's a sure winner. I was really sorry to see **Dax** go. And when **Hunter** went into the literary void, I was very angry. That was the best series you had.

"The Pepper Lake Monster" was a masterpiece. It is the finest work I've seen from **Wrightson.** There was a great amount of detail in this piece and cross hatching galore, something I've seldom seen him do. His monster was outasite. And I loved the old EC type ending.

Now, for the all-time best color story you've published. **Child.** I missed the first installment. But I'm definitely going to get the last of this spectacular series. I noticed that your version parallels the TV **Frankenstein,** focusing on **pity.** It's a good touch. The series should go far.

BRING BACK HUNTER!!!

KEN MEYER JR.
Hill AFB, Utah

How can we bring back a DEAD hero, Ken? HUNTER died because he was no longer needed in the peaceful world of the future. Even if by some questionable MIRACLE his remains were to be unearthed, there just wouldn't be any NEED for the Demon-Killer. Right?

EERIE #58 was certainly an outstanding issue. The finest you've had in recent times.

To start with, the cover was fabulous. I missed **Sanjulian** during his three issue absence. But then, **Ken Kelly** hasn't been doing such a bad job on **his** EERIE covers.

Sanjulian's painting of **SPOOK** has to be his **masterpiece.** It was both realistic and romantic, not to mention superbly envisioned and masterfully realized. I am looking forward to more of **Sanjulian's** work.

Berni Wrightson's inside front cover illustration of Cousin Eerie was brilliant and whimsical. I hope to see this sort of thing in each consecutive issue of EERIE.

"They Eat Babies ... Don't They" introduces a new character, **The Exterminator.** It is a promising start to what will undoubtedly be a very good series. The story by **Bill DuBay** was good and the artwork by **Esteban Maroto** was excellent.

The two interrelated **Spook** stories this issue were not as good as the previous stories. **Leopold Sanchez,** the new artist on the series, cannot compare with **Maroto,** although he is an able and professional artist. **Doug Moench's** scripts this time around, were boring and bordered on shoddiness. **The Spook** is a good character and should have the benefit of more imaginative stories.

On the other hand, I can find no fault with the **Berni Wrightson** story, "The Pepper Lake Monster." What a brilliant and original twist on the old sea-serpent theme. Such a high calibre story could only have been written and executed by someone with **Wrightson's** massive talent.

But, beyond any doubt, the finest story I've ever seen in EERIE, and probably including Warren's other magazines as well, was "Mind of the Mass," the second story in the **Child** series. **Rich Corben** has got to be one of the greatest graphics continuity artists who ever lived. The first **Child** was excellent. The second is incomparable. **Corben** has the richest, most distinguished style of any **Warren** artist. He creates flesh and blood people and real situations. I am aware that the excellence of this particular episode is largely due to **Greg Potter's** fine, sensitive, deeply moving story. **Potter** is one of the finest writers working today. Together with **Corben** he has created a truly monumental story.

THOMAS SZEBERENY
Quebec, Canada

"Unearth Hunter's remains!"

I have never in my entire life read a better story than **Berni Wrightson's** "Pepper Lake Monster." It really takes a fantastic mind to create a story as good as that.

J. DYLEWSKI, JR.
South Bend, Ind.

"Mind of the Mass" is the best story in issue #58. It is a chiller. Make my magazine EERIE!

RONALD LIPECK
Corapolis, Pa.

EERIE has changed a lot since I began reading your magazine a number of years ago. **Series** are your thing now. And the controversy **for** and **against** your magazine becoming all continuing characters continues.

I think EERIE should contain no more than **two** series at one time. All other stories should be one time terror tales or semi-series. By semi-series, I mean stories about specific characters who would appear **occasionally,** rather than **regularly.** Such semi-regulars could include **Marvin the Dead Thing, It, Fathom Haunt** and **Spook.**

Consider these semi-series. I firmly believe some of your heroes would function better in occasional stories than in feature-length tales every issue.

I see that EERIE #59 is devoted entirely to the misadventures of **Dax** the Moron. I sincerely hope that he never appears in your magazine again. He's nothing but a sadistic satyr without a true cause. This, of course, is my opinion only, and not necessarily that of other readers.

The Exterminator should not become a series. Though his story in #58 was excellent, the very idea of a future society deliberately interfering with the events of the past is disgusting and should not be perpetuated.

Speaking of new series, if **Dracula** must remain dead, I feel that a series based on TV's **Dark Shadows** would be especially successful. Of course, such a series would require artists who could give scenes and characters a vivid detailing and substance. Also, writers would be required who could give the plots unorthodox twists, and the characters depth and feelings. You more than proved yourselves capable of such a spectacular serial when you gave us **Hunter. A Dark Shadows** series might surpass even that! Please don't pass up the opportunity.

TOM TOBIE
Jefferson, Ohio

Fantastic! Issue #58 was simply beautiful! You guy's really outdid yourselves.

Bill DuBay's "They Eat Babies . . . Don't They" was a classic. And **Esteban Maroto?** What can you say about a genius? **The Exterminator** is a perfect blend of sword and sorcery and science fiction.

Which brings me to my next point. What about your **sci-fi** magazine? It's long overdue.

The **Spook** adventure, "Webtread's Powercut" was very good but you're following the same old Voo-doo-woman-sends-zombie-to-right-wrong-and-get-revenge storyline. Come on, **Doug Moench,** let's have more originality! **Leopold Sanchez'** artwork saved the story.

On the other hand, **Berni Wrightson's** "Pepper Lake Monster" was a masterpiece of story and art. The page showing the monster surfacing in the midst of a storm was fit for framing!

Child's story, "Mind of the Mass" was terrific! Please keep **Rich Corben** and **Greg Potter** locked in the basement and throw away the key. There's no telling what they'll create if you turn them loose.

Moench's second **Spook** story, "Knucklebones To Fever Twitch" was okay, but it was the same old revenge thing again. **Moench** really loves to **kill!** He must have zapped twenty bodies this issue alone. And I loved it!

A while back, when I saw the first part of the **Dr. Archaeus** series, I thought "Oh, no. Not more bedtime murder stories!" Imagine my surprise when I read "Carnage In Costume" and actually enjoyed it. In just three issues, **Gerry Boudreau** has developed the series to where it is the high point of the magazine. And **Isidro Mones'** art compliments the story beautifully. Please continue the **Dr. Archaeus** series for many months more. Take it step by step and don't ruin it by rushing.

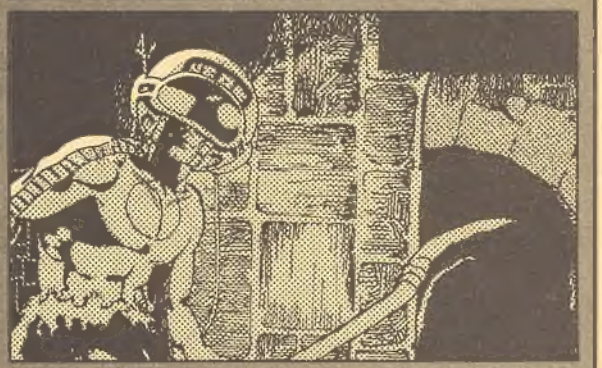
The **Sanjulian** cover was really inspired. You ruined it however with your cover blurbs advertising the **Spook** adventures. You don't need the hard-sell when you have a cover like this. The artwork says it **all.**

To sum it up, issue #58 is what I call **class.**

B.E.O.
Passaic, N.J.

I know I'm complaining to the wrong people. But I miss **Berni Wrightson's** artwork on the **Swamp Thing.** How about giving **Berni** a new series?

KENT SPACEK
Detroit, Mich.



Real heroes die . . . don't they? That's the theme of this month's editorial on page six. And it's the trend we're following with our new EERIE format. Each series will have a beginning and conclusion. And sometimes characters like HUNTER or CHILD have to meet their untimely end!

Hunter, Spook, Exterminator! Child, Marvin, The Mummy, Dax! Dracula, Archaeus, Schreck and **Wagstaff!** So stop already! I'm addicted!

TOM FALLS
New York, N.Y.

EERIE #48 was the first horror magazine I ever read, and that was enough to get me hooked.

Ever since, I have faithfully bought every copy of every **Warren** magazine to come onto the newsstands. And they are all wonderful.

In EERIE #58, the art and story in **Child** were superb. And the color was the best **any** of your magazines have had to date.

Keep up the good work.

TIM KOPNICK
Mio, Mich.

With the addition of one **Berni Wrightson** to your staff of regular contributors, **Warren Publishing** has certainly strengthened its hold as the very best publisher of black and white comics.

Although I mourn his departure from **National's** color books, his reappearance in the b&w field is great news, indeed. And I'm glad that **Warren's** is where he's at!!!

Keep him busy. Here's hoping we see **lots** of **Wrightson** in coming months! Any possibility of a regular series?

GREG W. MEYERS
Elida, Ohio

We're just as glad as you are to have Berni aboard, Greg. And there is nothing we would rather have than a series by him. Just maybe it can be arranged!

HELP! I'M BEING PUSHED OUT OF MY OWN MAGAZINE!

Poor Cousin Eerie's been Coffin all day. Either he has a cold or he's becoming a nervous Schreck. Don't let the Child be Spooked by these series. Write & tell him you care!

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

THE EERIE EYE

WARREN'S NEWEST ARTIST
GONZALO MAYO
THE MAN BEHIND A SERIES!

When **Gonzalo Mayo** made his debut in the **Warren** magazines, in CREEPY #60, readers hailed him as the artistic find of the century. Since that time, however, **Gonzalo** seemed to have disappeared from comics completely. Not so. For the past several months, the versatile illustrator has been working on a special book-length project, soon to appear in the pages of EERIE magazine. Like our **Dax The Warrior** annual, in EERIE #59, **Gonzalo's** feature will focus on the exploits of a legendary hero . . . The Spanish Lord, **El Cid.**

Gonzalo, who was born thirty-two years ago in Peru, only recently moved to New York City to begin work as a **Warren** staff artist. "I've been illustrating comics for ten years," **Gonzalo** cites. "I've done every type of story, every type of comic imaginable, including the European publications of **Tarzan.** But I've achieved one of my major ambitions by becoming part of the **Warren** family of artists."

However, comics are not the only thing **Gonzalo** has illustrated. "At sixteen, I began to work professionally," he claims. "I worked as a staff artist for Panamerican Television. I've done both serious illustrations and simple cartoons for book, magazine and newspaper publishers, both in the Americas and overseas."

Gonzalo cites two reasons for selecting comics as his artistic homeground. "I like to tell stories," he boasts. "That, coupled with fond memories of reading **Batman, Captain Marvel** and **Flash Gordon** when I was a child, seemed to point me in only one direction . . . straight at the comics!"

Besides being an artist whose work is suddenly in great demand, **Gonzalo** is also a family man. His wife, Jessica, is one of those rare women of delicate beauty. She is even more radiant now that she is expecting her third baby. **Gonzalo** and his wife have two other children, Edgar and Sandra.

El Cid is coming! In legendary exploits against long-forgotten horrors of the past, the great Spanish hero will make his forthcoming debut in a special issue of EERIE, by Gonzalo Mayo.

REAL HEROES DIE! DON'T THEY?

Superman can't die! **Batman** is immortal! And if **Spiderman** ever bites the dust, we'll eat **Stan Lee's** toupee. That's the trouble with comics today. Every time you pick up the newest action-packed adventures of such-and-such, you **know** the hero is going to be put through his paces and come out on **top!** No matter how gloomy his predicament looks on the magazine's cover, comic heroes always emerge unscathed and **unchanged.** They just don't **die!** It wouldn't be sound business if they did. Once a comic company kills off a popular hero, they kill the newsstand profits generated by that hero as well. It's simple **economics.**

That's the way it's **always** been. But enter the **Warren** magazines and suddenly things change. **Dax the Warrior** is left on a battle field with vultures hovering over his stilled body. **Hunter** is lain to rest among the mutated vegetation of his future world. And a monstrous **Child** finds eternal peace only by going to Heaven to be with his daddy.

Now, **Hunter, Child** and **Dax** are no **Superman** or **Batman.** They're **Warren** heroes. And we like to think of them more as **real** people than comic book heroes. For a short time, they **lived.** We shared their emotions, their victories, their defeats. And just as they became our friends, we saw their lives snuffed out.

It's tragic. It's sad. And our competitors will tell you it's economically impractical. But **Warren** heroes sometimes die . . . just like real heroes. Just like real people. It's something new in comics. And that's what we're here for . . . to give you something new each issue. Not the same rehashed stories month after month.

But when there's a death, there must be a birth. So, as popular **Warren** characters are buried, new ones will arise from their graves. For every death, there will be a birth.

This issue, we've given birth to three new series. There are also a few deaths.

THE CREATIVE MAN

KEN KELLY: DOODLING COVER ARTIST!

We at Warren Publishing take pride in presenting the work of some of the finest artists in comics. Unfortunately, our readers see only a limited view of these men's talents; that which fits into the format of our magazines. Like most people, artists have many sides to them. As does their work. This column explores the men behind our magazines of illustrated horror. It probes their projects and dreams, their ideas and ideals. Within this column we'll see art outside the field of horror comics . . . other sides to the multi-talented Warren illustrators.

There are many sides to **Ken Kelly.** To his wife and children, he is the stranger who sleeps days and spends his nights slopping up the house with his paints. To his fellow artists, **Ken** is "that kid over at **Warren** who's been showing a lot of **promise** . . . for the past **six years!**" To the **Warren** editorial staff, he's **Moses** trucking from the Mount with a cover painting under each arm, just in time to make a deadline.

But to thousands of comic book fans, **Ken** is the luckiest guy in the world. His art teacher and mentor is the reknown **Frank Frazetta.**

"**Frank's** an incredible guy," claims **Ken.** "Besides being the most talented artist this side of **Michelangelo,** he's been a great friend, a challenging coach, and unbelievably patient with me. I owe him a lot!"

There's another side to **Ken Kelly** that few people see. In fact, he doesn't like to show anyone . . . not even his mentor and teacher. He doodles. "I like the human figure," **Ken** points out. "I could spend **days** sketching it. In fact, if my family didn't have this bad habit of **eating** . . . this would be the only type of art I'd do."

Here then is a sample of the type of artwork **Ken Kelly** enjoys most. He would never allow us to show this to anyone . . . so we had to **steal** it from him! **Surprise,** Ken!

ARIZONA. HELL'S SUMMER. 1889. AND THERE'S NOTHING IN THE DESERT...BUT ***DEATH!***

DEATH BY ***HEAT*** IS THE SENTENCE. ***EXECUTION*** IS IN PROGRESS. THE WHOLE DAMNED ***DESERT*** IS ***DYING!*** EVERY DAY. EVERY MINUTE. BROILING. BOILING. BLISTERING. AND BEING SUCKED DRY BY THE BLAST FURNACE OVERHEAD.

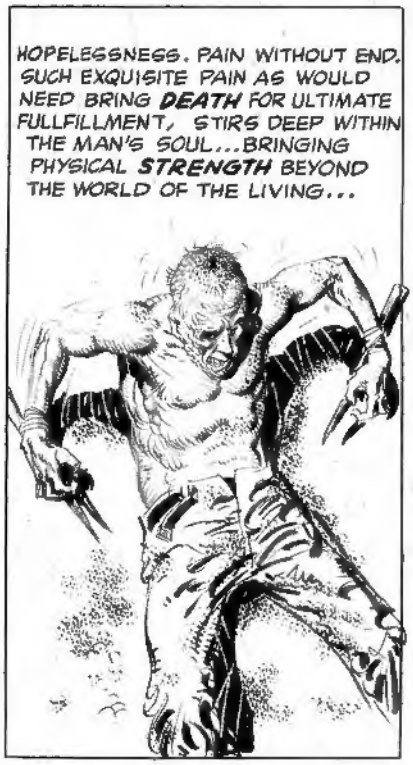
EVERYTHING OUT THERE IS DYING OF EXPOSURE. EVEN THE ROCKS. EVERYTHING'S DYING...EXCEPT ***HIM.***

STAKED OUT OVER AN ANT BED. BEING ***EATEN*** ALIVE AND ***ROASTED*** BY THE SUN. AND ***EVERYTHING'S*** DYING BUT ***HIM!***

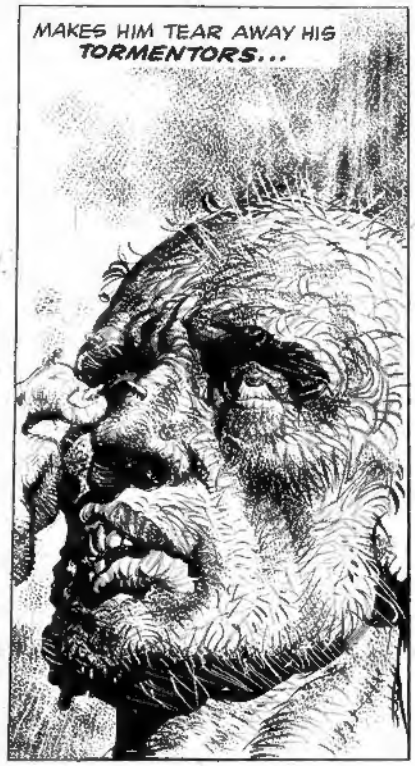
THE LIVING DEAD-MAN... COFFIN!

DEATH WISH!

STORY: BUDD LEWIS / ART: JOSE ORTIZ


HOPELESSNESS. PAIN WITHOUT END. SUCH EXQUISITE PAIN AS WOULD NEED BRING DEATH FOR ULTIMATE FULLFILLMENT, STIRS DEEP WITHIN THE MAN'S SOUL...BRINGING PHYSICAL STRENGTH BEYOND THE WORLD OF THE LIVING...

...TO MAKE HIM RISE!


MAKES HIM TEAR AWAY HIS TORMENTORS...

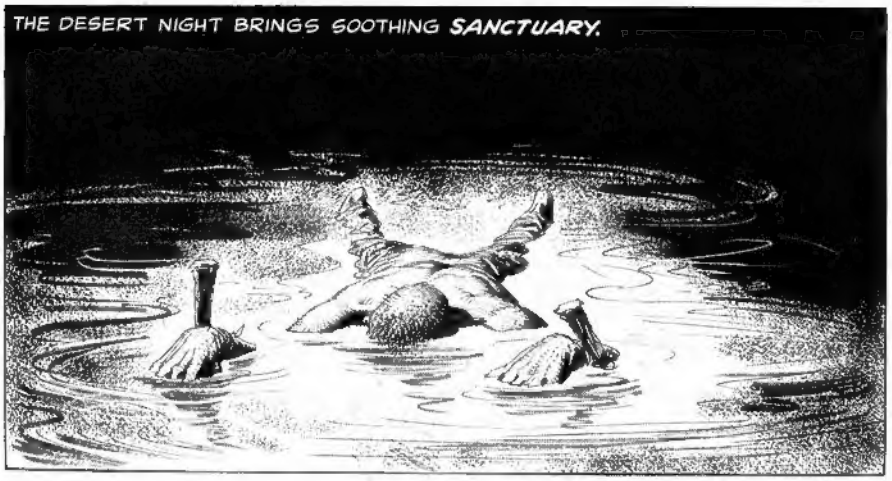
...AND COME BACK FROM OUT OF THE PIT OF DEATH'S LOST HOPE...

...TO GO AMONGST THE LIVING!

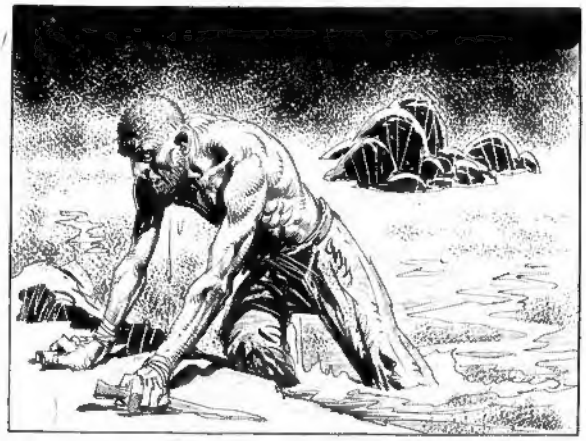
WRACKING PAIN. CEASELESS PAIN. EXPLODING GALAXIES OF INTRICATE TORMENT PULL WEAK LEGS FROM UNDER HIM...

...YET HE RISES TO WALK...TO STUMBLE...FALLING AGAIN, TO RISE...

...TO FIND THE HEALING COOL OF NIGHT...
...AND THE ONES WHO LEFT HIM HERE!



FEVERED AND TORN, HE PULLS HIMSELF FROM THE POOL. DISTANT GHOSTLY VOICES LURE HIM UP A SANDY KNOLL.



THROUGH A BURNING HAZE HE RE-MEMBERED... THE TWO BRAVES HOLDING HIM, DRIVING THE STAKES, CRUELLY BINDING HIM.
AND THE OLD MEDICINE MAN, CHANTING, CURSING, DAMNING HIM! LIKE BIRDS OF PREY.
BUT NOW, HE WAS THE EAGLE AND THEY...
...THE PREY!
AIEEE!
IT'S YOUR TURN TO DIE NOW, BUTCHERS!
A VIOLENT DAY HAS FOUND A VIOLENT NIGHT, WHITE MAN!
YOU...GUT SUCKING OLD MAGGOT ... I'M GOING TO MAKE YOUR DEATH SLOW...PAINFUL!
...JUST AS MY WOULD-BE DEATH IS PAINFUL!

STAY BACK, CURSED ONE!

GO FOR IT, YOU SLIME...!

...IT'LL MAKE MY REVENGE THAT MUCH...

AAARGHH!

...SWEETER!

T-THUK!

NOW YOU FILTH...NOW YOU'RE GONNA DIE...JUST LIKE YOU LEFT ME TO DIE! ANTS EATING OUT MY EYES, TEARING OFF MY FACE...!

WON'T BE NOTHING COMPARED TO THE WAY I'M GONNA KILL YOU...!

HOLD, WHITE MAN! BEFORE YOU MURDER ME, LIKE YOU MURDERED MY PEOPLE, I MUST TELL YOU...OF YOUR FATE!

TALK...I WANT TO HEAR A DEAD INDIAN'S CURSE!

I KNOW NOT WHO YOU ARE, OR WHY YOU KILLED MY TRIBE...

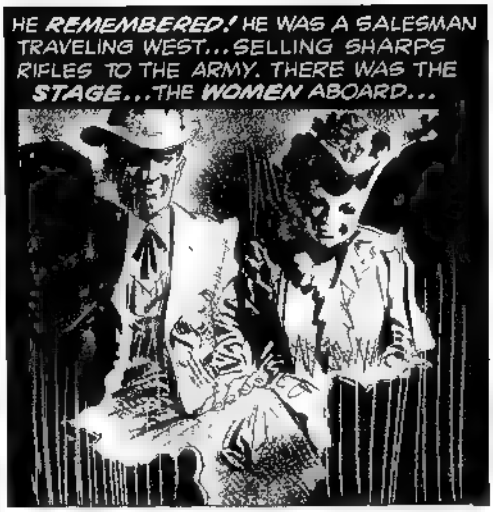
...BUT YOU WILL FOREVER FEEL YOUR SHAME. YOU WILL FOREVER WALK THIS EARTH REMEMBERING THE CRIME COMMITTED AGAINST INNOCENT PEOPLE.

YOU SHALL NOT FIND THE FORGETFULNESS OF DEATH. YOU WILL REMEMBER.

I HAVE DONE NOTHING TO BE ASHAMED OF, OLD MAN... NOTHING TO DESERVE THIS, EXCEPT KILLING MURDERERS.

WHITE MAN...YOU MUST REMEMBER! YOU MUST REMEMBER EVERYTHING, OR YOUR DAMNATION WILL MEAN NOTHING. REMEMBER... REMEMBER...

LIKE A HAWK, THE TORMENTED MAN'S MEMORY FLEW BACK TO THE STAGECOACH...

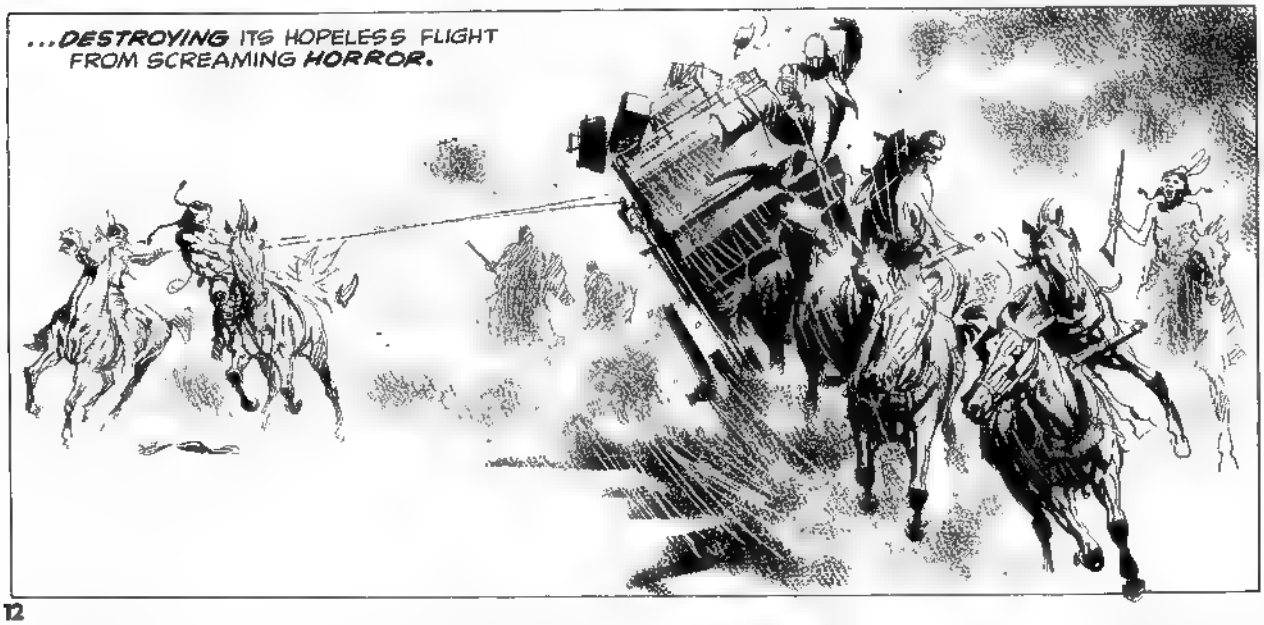

HE REMEMBERED! HE WAS A SALESMAN TRAVELING WEST...SELLING SHARPS RIFLES TO THE ARMY. THERE WAS THE STAGE...THE WOMEN ABOARD...

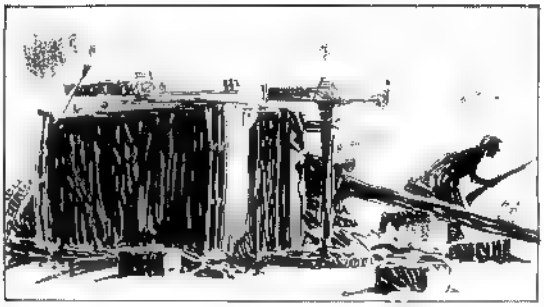
...THE INNOCENT FEMALES. MEMORY BEGAN TO PRICK AT HIM.
INSIDE THE COACH HE CHATTED LIGHTLY WITH THE WOMEN, TELLING OF HIS WONDERFUL RIFLE...THE HISTORY OF THE PLAINS INDIANS HE'D READ.
THE STAGE CARRIED THEM WEST.

SUDDENLY DEATH AND TERROR FELL UPON THE TRAVELERS... OUT OF THE SUN.
THUK!

BLOOD MADDENED SAVAGES!

THE SMALL WAR PARTY RODE DOWN THE HELPLESS COACH...


...DESTROYING ITS HOPELESS FLIGHT FROM SCREAMING HORROR.



THE INDIANS CHASED THE HORSES...A MOMENT OF ***HOPE,*** OF ***ESCAPE,***...A MOMENT TO STAY AND ***DIE*** OR TO RUN AND ***LIVE.*** THE CHOICE WAS ***SIMPLE!***

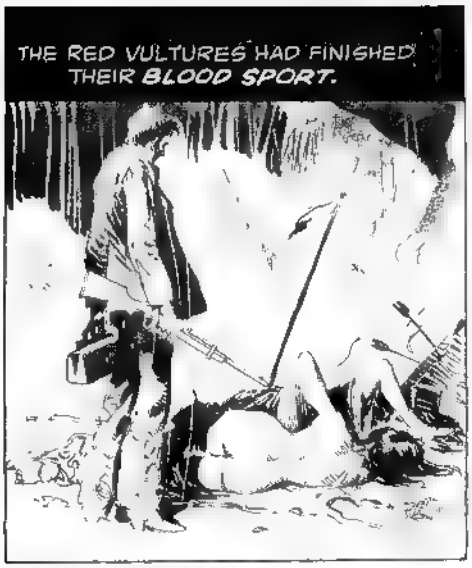
THE CRIES OF THE WOMEN BURNED INTO HIS SOUL AS HE SNATCHED HIS RIFLE AND HIS SATCHEL AND ***FLED,*** TERROR STRICKEN... TO THE HIDDEN SAFETY OF THE ***HILLS!***

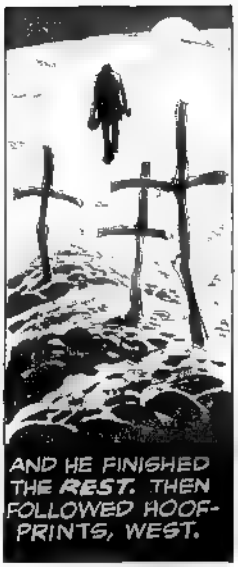
THERE WAS NO FEELING OF ***COWARDICE***...NO FEELING OF PERSECUTION FOR ABANDONING THE WOMEN. ONLY THE HEART POUNDING GRIP OF ***DREAD***...AND A YEARNING TO ***LIVE!***

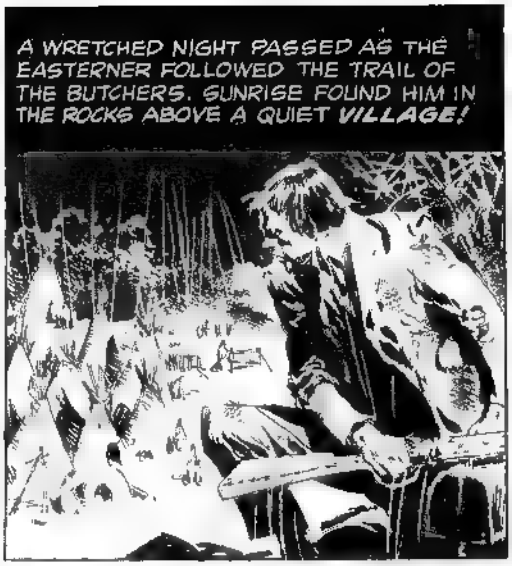
FROM AFAR, HE WATCHED THE WOMEN ***PULL*** THEMSELVES FROM THE WRECKAGE.

FROM AFAR HE WATCHED THE SAVAGES ***SURROUND*** THE EASY PREY...

...AND CLAIM THEIR GRIM ***REWARD!***


THE RED VULTURES HAD FINISHED THEIR BLOOD SPORT.


AND HE FINISHED THE REST. THEN FOLLOWED HOOF-PRINTS, WEST.


A WRETCHED NIGHT PASSED AS THE EASTERNER FOLLOWED THE TRAIL OF THE BUTCHERS. SUNRISE FOUND HIM IN THE ROCKS ABOVE A QUIET VILLAGE!

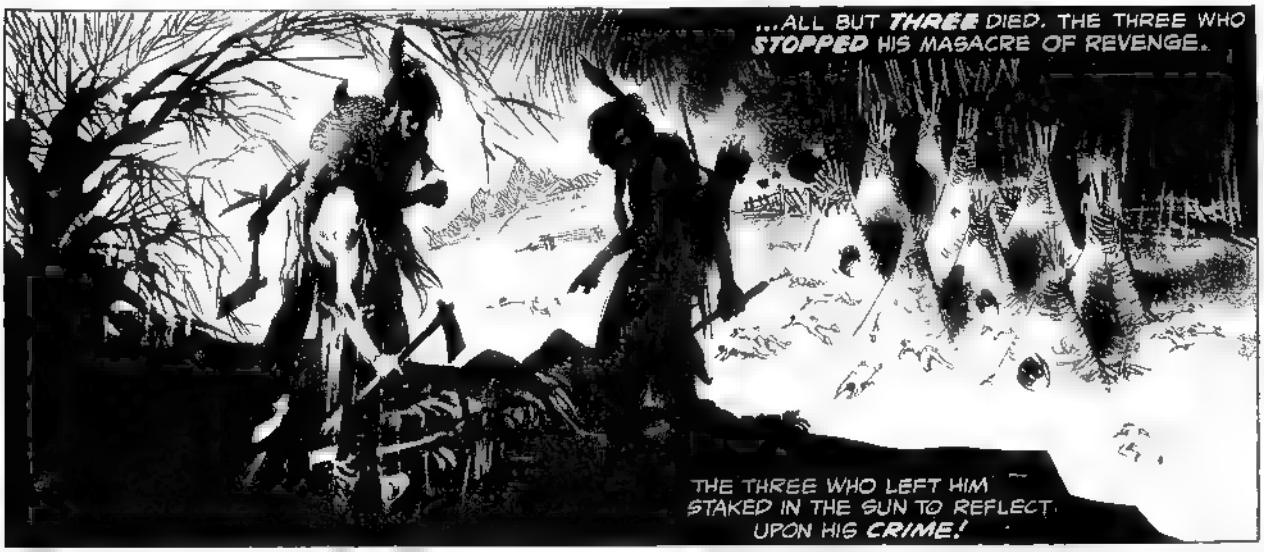
REMEMBERING THE DYING, BLOOD BUBBLING PLEAS OF THE WOMEN...HE PUT THE DEADLY SHARPS RIFLE TO THE TEST OF VENGEANCE.

BLAM
FIVE...

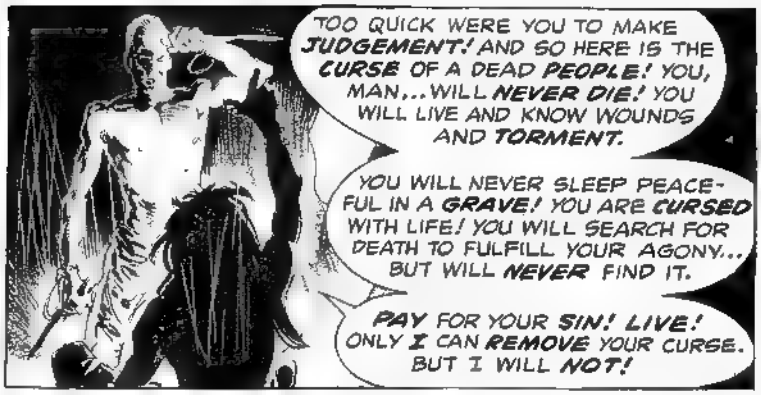
...TEN

BLAM
THIRTEEN...

BLAM
BLAM

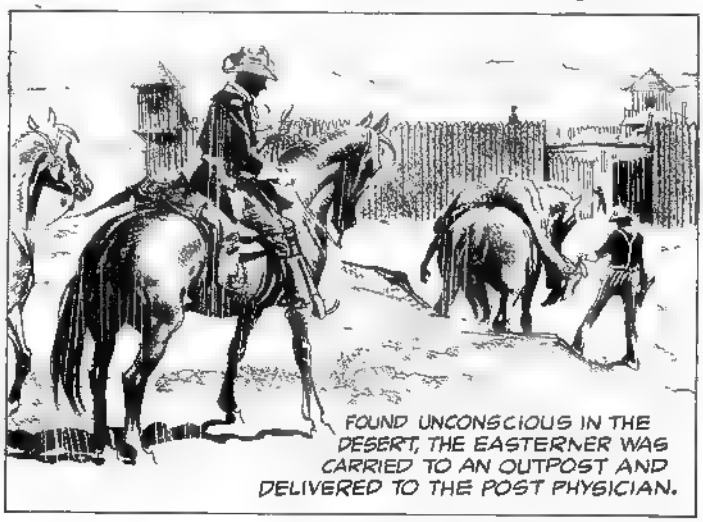

...ALL BUT THREE DIED. THE THREE WHO STOPPED HIS MASACRE OF REVENGE.
THE THREE WHO LEFT HIM STAKED IN THE SUN TO REFLECT UPON HIS CRIME!

YOU MURDERED AN INNOCENT TRIBE, WHITE MAN! WOMEN, CHILDREN, THE OLD AND SICK!
THE BLUE COATS TOOK OUR BRAVES TO PRISON LONG AGO! THOSE THAT KILLED THE WHITE WOMEN WERE NOT OF OUR TRIBE!


TOO QUICK WERE YOU TO MAKE JUDGEMENT! AND SO HERE IS THE CURSE OF A DEAD PEOPLE! YOU, MAN...WILL NEVER DIE! YOU WILL LIVE AND KNOW WOUNDS AND TORMENT.
YOU WILL NEVER SLEEP PEACEFUL IN A GRAVE! YOU ARE CURSED WITH LIFE! YOU WILL SEARCH FOR DEATH TO FULFILL YOUR AGONY... BUT WILL NEVER FIND IT.
PAY FOR YOUR SIN! LIVE! ONLY I CAN REMOVE YOUR CURSE. BUT I WILL NOT!

ONLY WHEN YOU HAVE LEARNED TO LIVE AND RESPECT LIFE...WILL YOU BE FREED. NOW GO! AND LIVE!

HOLY JEEZAS! THIS OL' BOY'S STILL ALIVE!

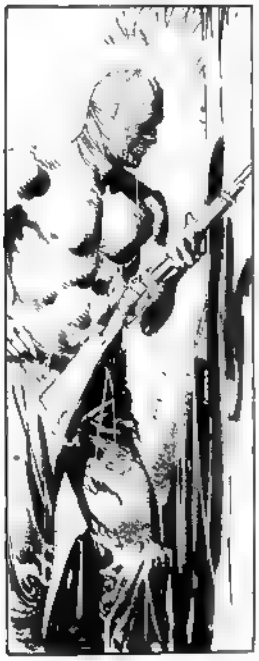

FOUND UNCONSCIOUS IN THE DESERT, THE EASTERNER WAS CARRIED TO AN OUTPOST AND DELIVERED TO THE POST PHYSICIAN.

I DON'T KNOW WHO THIS FELLA IS, BUT HE'S A LIVING DEAD MAN!

I'VE NEVER SEEN ANYONE AS WOUNDED AS THIS LIVE MORE'N A FEW HOURS. ALL THIS MAN NEEDS NOW IS A COFFIN!
I'VE DONE ALL I CAN. LET HIM SLEEP. NATURE'LL TAKE ITS COURSE.
MERCIFUL SLEEP ENGULFED THE WALKING DEAD MAN. BUT SLEEP IS ONLY A PEACEFUL ISLAND OF DEATH...DOOMED TO BE INTERUPTED BY...

...WAKEFULNESS
VOICES!

DID THAT OL' BOY LOOK FAMILIAR TO YOU?
AIN'T NOTHING MORE THAN A MAN LOOKING FOR A COFFIN TO CRAWL INTO...
I'D BET A MONTHS PAY HE WAS THE GUY THAT WAS IN THAT STAGECOACH WE ATTACKED.



NAW!
WELL, IT DON'T MAKE NO DIFFERENCE, ANYWAYS! I HOPE THE STAGE WE'RE GONNA HIT TONIGHT HAS MONEY ON IT. BUT I WON'T MIND IF ITS JUST WOMEN AGAIN!

THE OLD MAN SPOKE THE TRUTH! THE MURDERERS OF THE WOMEN WERE NOT INDIANS FROM HIS TRIBE...

...THEY WERE WHITE MEN!
WHITE MEN THAT HAD BROUGHT HIM TO SEARCH FOR DEATH!

BUM
BUM

IT WAS DONE.

THE CRIME, THE TRIAL, THE EXECUTION. IT WAS DONE!

BUT THERE WAS STILL DEATH TO BE FOUND! AND AN END TO TORMENT!

KILLER HAWK

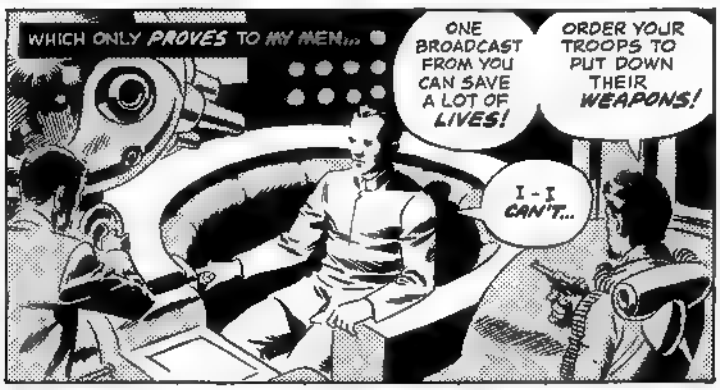
STORY: BILL DuBAY / ART: WALLY WOOD

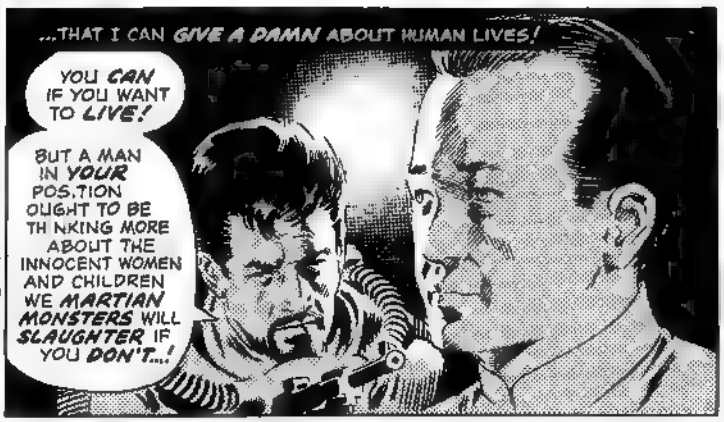
MY NAME IS JIM HAWKINS, COLONEL, USMA. SOMETIMES I'VE GOT TO REMIND MYSELF OF THAT...!

IT'S A NICE MARTIAN-AMERICAN NAME... BUT MY MEN AND OFFICERS CALL ME KILLER HAWK!

I GOT THE NICKNAME BACK AT RED SANDS BOOT CAMP. A DRUNKEN D.I. MADE A FACETIOUS REMARK ABOUT MY LACK OF A FATHER. I WAS SO MAD, I BLACKED OUT!

WHEN I CAME TO, THE BUTT END OF THE D.I'S NIGHTSTICK HAD FOUND A TWELVE-INCH REST NG PLACE UP HIS BOTTOMSIDE!

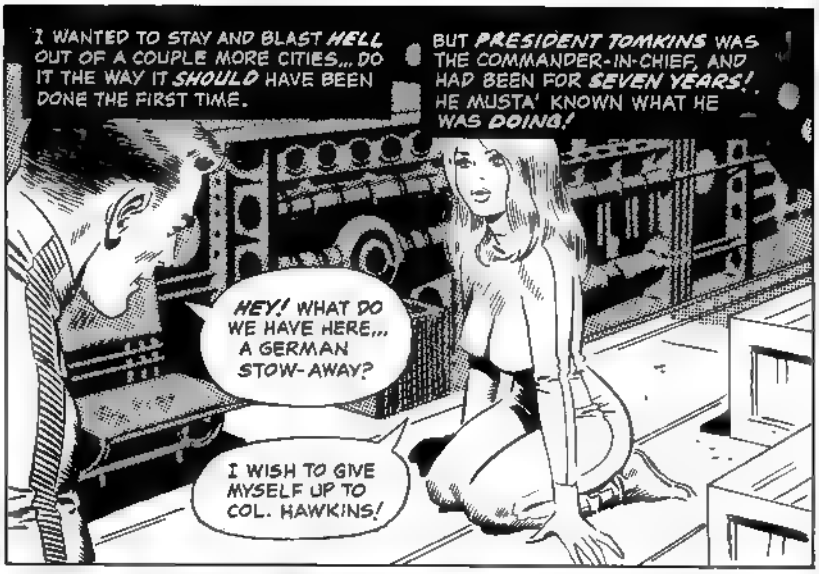




I HAD ORDERS NOT TO KILL MAIM, ROB, RAPE, OR LOOT UNNECESSARILY! THE POLITICIANS ONLY WANTED TO SLAP WRISTS... MAKE EARTH LEAVE MARS ALONE! CAPTURING SIX OR SEVEN MAJOR CITIES SEEMED THE FASTEST WAY OF GETTING THROUGH TO THE UNITED EARTH NATIONS! BUT IT MADE ME WONDER...

I WANTED TO UNLEASH HORDES OF SCREAMING MARTIANS INTO THE CAPTURED CITY! IT SEEMED MY RIGHT AS CONQUERING COMMANDER!
BUT PRESIDENT TOMKINS AND THOSE CLOWNIES UP THERE IN MARS CITY INSISTED OUR OCCUPATION BE PEACEFUL!
MY MEN CRAWLED INTO BERLIN LIKE MICE...
...AND WE WAITED FOR WORD ABOUT PEACE TALKS, WHILE THE FIGHTING RAGED ON IN ROME, MOSCOW, WASHINGTON AND SYDNEY.
MAJOR DAVIS HAS LINED UP A LITTLE ACTION IF YOU'RE INTERESTED, HAWK!
MODERN WARFARE, BAH! USED TO BE INVADERS WOULD TAKE WHAT THEY WANTED!
AT RED SANDS, THEY CALLED ME A LITTLE MAD. KILLING A DRILL INSTRUCTOR WITH HIS OWN NIGHTSTICK! BUT THE INSPECTOR GENERAL CALLED IT SELF-DENFENSE!
AFTER ALL, WASN'T I DEFENDING MY OWN FATHER'S GOOD NAME?
I'VE NEVER MET ANYONE QUITE LIKE YOU BEFORE, HAWK!
I'LL BET YOU SAY THAT TO ALL MARTIANS!
ACTUALLY, I NEVER EVEN KNEW MY FATHER! THEY SAY I WAS LEFT ON THE DOORSTEP OF A FOUNDLING HOME...
YEAH, THAT' OLD CLICHE.
YOU'RE HARD ... STRONG! NOT AT ALL LIKE OTHER MEN I'VE KNOWN!
I SUSPECT MY MOTHER WAS A WORKING GIRL WHO PICKED UP THE BURDENS OF MOTHERHOOD IN THE STREET!
YOU'LL TAKE ME BACK WITH YOU WHEN YOU GO?
SORRY, BABY! THEY DON'T LIKE GERMANS UP THERE!
TO TELL THE TRUTH, I DON'T EVEN REMEMBER MUCH OF MY CHILDHOOD! SOMETIMES I FEEL LIKE I WAS FORCE-FED SIXTEEN YEARS OF MEMORIES...
...AND BORN AGAIN IN BOOT CAMP! THAT'S WHEN MY LIFE REALLY STARTED!
LIKE THEY SAY ENJOY TONIGHT, BABY...
...CAUSE TOMORROW I'LL BE GONE!

I GOT ORDERS CALLING ME HOME WHILE THE PEACE TALKS WERE STILL GOING ON! NOTHING HAD BEEN SETTLED... EARTH PERSISTED IN HER DEMANDS FOR A CHUNK OF MARS!
CALM DOWN, COLONEL... THERE'LL BE OTHER WARS FOR YOU TO FIGHT! THEY JUST NEED YOU ON MARS MORE THAN EARTH!


I WANTED TO STAY AND BLAST HELL OUT OF A COUPLE MORE CITIES... DO IT THE WAY IT SHOULD HAVE BEEN DONE THE FIRST TIME.
BUT PRESIDENT TOMKINS WAS THE COMMANDER-IN-CHIEF, AND HAD BEEN FOR SEVEN YEARS! HE MUSTA' KNOWN WHAT HE WAS DOING!
HEY! WHAT DO WE HAVE HERE... A GERMAN STOW-AWAY?
I WISH TO GIVE MYSELF UP TO COL. HAWKINS!

TOMPKINS GOT ELECTED THE YEAR I WENT INTO RED SANDS! HE WAS YOUNG THEN... YOUNGEST PRESIDENT IN THE HISTORY OF MARS! BUT THEN, THERE'D ONLY BEEN THREE!
EVERYONE FIGURED HIM FOR A TOUGH, UNYIELDING POLITICIAN...
...WHICH HE WAS FOR THE FIRST COUPLE OF YEARS IN OFFICE!
THEY CALLED HIM MARS' DICTATOR-ELECT BACK THEN!
YOU'VE GOT A VISITOR HAWK! FOUND HER TUCKED AWAY WITH THE SHIPRATS!
GRECHIN!?
DAMN YOU, WOMAN! HOW'D YOU GET ABOARD MY SHIP?
I-I HAD TO BE WITH YOU, JIM!

BUT THE WAY I SAW IT, TOMKINS WAS GETTING SOFT! OH, HE INSTITUTED THE DEATH PENALTY FOR MAJOR CRIMES... AND CLEANED UP THE TOUGH EASTERN FRONTIERS ALRIGHT...
BUT I COULDN'T UNDERSTAND WHY HE WOULDN'T LET US NUKE THOSE EARTH LAND-GRABBERS!
DON'T YOU KNOW THE PENALTY FOR ILLEGAL ENTRY IS DEATH...? FOR YOU... AND ME, WOMAN!
I-I--

HE WOULDN'T LET ONE OF THEM ON MARTIAN SOIL THOUGH... YOU GOTTA GIVE THE OLD BOY THAT!
IT'S ALRIGHT, GRECHIN! I'LL THINK OF SOMETHING!
AND EVEN WITH THIS GERMAN GIRL IN MY ARMS, I DIDN'T REGRET TOMKINS' LAWS!

ONCE HOME IN MARS CITY, I HAD TO **REPORT** THE EARTH GIRL TO MY **C.O.** I FULLY EXPECTED TO BE **BUSTED** AND **SHOT** ON THE SPOT.

INSTEAD HE HANDED ME SOME ORDERS AND SENT ME OVER TO THE STATE BUILDING... **TOMKINS'** BUILDING!

I HAD VISIONS OF THE PRESIDENT **HIMSELF** SHOOTING OFF THE ORGAN THAT GOT ME **INTO** THIS MESS!

WHAT DO YOU THINK'S GOING TO **HAPPEN?**

HE'LL **KILL** YOU AND **PROMOTE** ME, NATURALLY!

THEN IT HIT ME THAT TOMKINS WAS TOO **BIG** TO BE INTERESTED IN ANYTHING AS SIMPLE AS AN ILLEGAL ALIEN ON MARS! I REALLY GOT A **SHOCK** WHEN THIS PRETTY GIRL...HIS SECRETARY I SUPPOSED, CALLED ME BY **ANOTHER** NICKNAME I'D HAD WHEN I WAS A JUNIOR OFFICER!

SO YOU'RE **CAPTAIN BLOOD!**

I'VE HEARD QUITE A BIT **ABOUT** YOU!

THE PRESIDENT WILL **SEE** YOU NOW, CAPTAIN!

IT'S **COLONEL** NOW, LADY.

I **GOT** THAT TAG THE DAY THEY PINNED ON MY **SILVERBARS!** SOME J.G. MADE A COMMENT ABOUT MY **MOTHER**...

...AND HOW **ANY** RIFF-RAFF COULD COME IN THE **CORPS!**

WHEN I **CAME TO,** THE J.G.'S FACE LOOKED LIKE BLOODY **PULP!** THAT FREAK **LIVED**... BUT I STILL DON'T SEE **HOW!**

COLONEL JAMES HAWKINS, USMA, REPORTING, S.R!

I **KNOW** WHO YOU ARE, COLONEL! YOU CAN STAND AT EASE!

I THOUGHT OF THE J.G. AS I STOOD BEFORE TOMKINS... AND AGAIN I WONDERED WHAT THE PRESIDENT OF UNITED MARS WANTED WITH **ME**...

I REMEMBER THINKING HOW **YOUNG,** HOW **HARD** HE LOOKED...HIS STEEL-BLUE EYES DRIVING RIGHT THROUGH ME AS I CHOKED UP THE COURAGE TO **SPEAK,** NOT **SOFT** AT ALL.

SIR, YOU'VE DISARMED ME, SCREENED ME AND STRIPPED MY NERVE ENDS RAW.

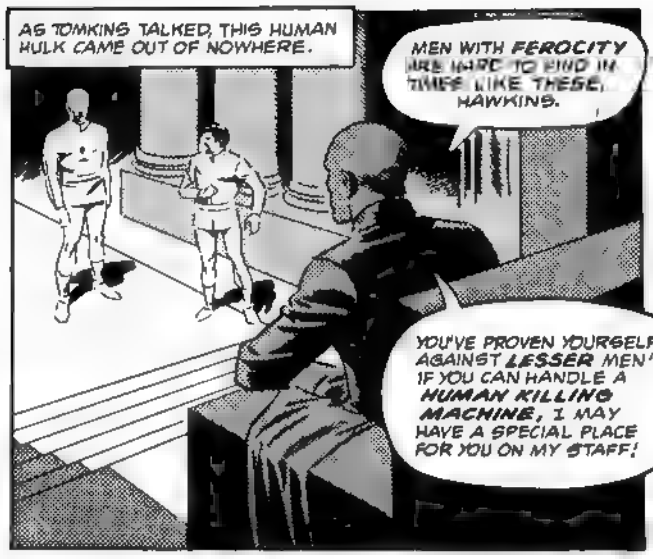
MAY I HUMBLY REQUEST WHAT YOU **WANT** OF ME?

HIS GAZE BORE DOWN ON ME...AND I COULD SEE THAT TOMKINS WAS **STILL** A HARD MAN, USED TO BEING **OBEYED!**

COLONEL, YOU'RE QUITE AN IMPRESSIVE OFFICER!

I'VE LOOKED UP YOUR RECORD, AND YOU SEEM QUITE FORMIDABLE IN YOUR OWN RIGHT!

YOU'VE CAPTURED ONE OF EARTH'S MOST POWERFUL CITIES WITH A SMALL BUT EXPERTLY LED **FORCE!**


AS TOMKINS TALKED, THIS HUMAN HULK CAME OUT OF NOWHERE.
MEN WITH FEROCITY ARE HARD TO FIND IN TIMES LIKE THESE, HAWKINS.
YOU'VE PROVEN YOURSELF AGAINST LESSER MEN! IF YOU CAN HANDLE A HUMAN KILLING MACHINE, I MAY HAVE A SPECIAL PLACE FOR YOU ON MY STAFF!

I DIDN'T KNOW WHAT TOMKINS MEANT BY HIS STAFF! IN A WAY, I FELT I WAS ALREADY THERE... AND BEING JERKED ROYALLY!
ALL YOU HAVE TO DO IS DEFEND YOURSELF!

THE LAST THING I REMEMBER, THE HULK WAS SAILING THROUGH THE AIR, DEADLY HANDS POISED FOR A QUICK KILL!
SOMETHING CLICKED INSIDE ME AND FOR AN INSTANT, I FELT LIKE A COMPUTER GEARING UP FOR ACTION...
THEN, THE BLACKNESS CAME...
AAAIIII!

I CAN ONLY SPECULATE AT WHAT HAPPENED NEXT! LIKE EVERY OTHER TIME I'VE BEEN IN PHYSICAL COMBAT, MY MIND BLANKED OUT...
...AND MY BODY TOOK OVER FOR THE KILL!
ATTACK! ATTACK!

I CAME TO MY SENSES WITH THE FREAK AT MY FEET...DEAD!
HIS NECK WAS SNAPPED AND HE HAD MORE MARKS ON HIS FACE! IT WASN'T HARD TO FIGURE OUT WHAT HAPPENED!
NOT BAD, COLONEL!
THE PRESIDENT'S VOICE JARRED ME BACK TO REALITY! IT WAS DIFFICULT TO BELIEVE THAT THIS MAN...OUR COUNTRY...OUR PLANET'S LEADER...COULD ORDER ME TO KILL FOR NO REASON.
BUT THERE WAS MORE...
YOU'VE PROVEN YOUR SKILLS...
BUT WHAT ABOUT YOUR LOYALTY?
A PANEL SLIPPED OPEN AND THE GIRL, GRACHNA, CAME IN! SHE LOOKED SO FRAIL AND FRIGHTENED...SHE HAD NO IDEA WHAT TO EXPECT!
BUT I DID!
WE STOOD THERE AND STARED SILENTLY! TOMKINS' VOICED SLICED THE TENSION LIKE A HOT KNIFE...
WILL YOU DO WHAT YOUR PRESIDENT ASKS OF YOU, COLONEL?
I KNEW WHAT HE WAS GOING TO COMMAND...
THIS WOMAN IS HERE ILLEGALLY!
AND YOU, COLONEL, ARE THE REASON WHY SHE IS HERE!
BUT I WOULD NOT KILL AGAIN FOR THIS MADMAN!
SHE MUST BE EXECUTED!
SUDDENLY, MY MIND SNAPPED AT HIS COMMAND! AND AGAIN, I FELT LIKE NO MORE THAN A MACHINE!
CLICK! KILL! KILL!
NO! I-I LOVE YO-- URK!

I FOUND MYSELF STARING **DOWN** AT HER, A PALE, BLOODIED MASS OF **DEAD** HUMAN MEAT!

FOR THE FIRST TIME IN MY LIFE...I FELT **UGLY**...AND NOT A LITTLE **INSANE!**

IT WAS AS IF I WERE BEING **CONTROLLED** BY A **DEMON**..

OR SOMETHING FAR MORE **SINISTER!**

IT WAS A GOOD **TEST**, HAWKINS! SHE LOVED YOU, BUT SHE WAS IN THIS WORLD ILLEGALLY! SHE HAD TO BE **EXTERMINATED!**

TOMKINS' WORDS **BURNED** IN MY BRAIN! I **HATED** HIS RASPY VOICE.. HATED EVERYTHING OUR ALMIGHTY, INFALLIBLE PRESIDENT **STOOD FOR!**

I **NEED** A MAN LIKE YOU, HAWKINS! .. AS MY **BODY-GUARD!**

WITH THIS **WAR** GOING ON, I'M GOING TO **NEED** PROTECTION FROM THE **FANATICS!**

STAY AT MY SIDE ALWAYS ...**GENERAL!**

I... I..

I ACCEPTED, OF COURSE, AND BECAME **BRIGADIER KILLER HAWK**, ATTACHE AND CONSTANT COMPANION TO THE PRESIDENT OF UNITED MARS!

THE **POSITION** AND THE EXTRA **PAY** COMPENSATED A **LITTLE** FOR MY RECENT LOSS OF UN-QUESTIONING DEVOTION TO MY PRESIDENT.

I VOWED TO **KILL** THE MADMAN AT MY EARLIEST CONVENIENCE...

...AND PUT MARS BACK ON THE ROAD TOWARD DEMOCRACY AND PEACE!

W-WHY IS **HE** HERE?

TO SEE YOU DO NOT **HURT** OUR LEADER!

MY CHANCE FINALLY **CAME**. TOMKINS WAS ALONE IN HIS WAR ROOM! I COULD FEEL THE FLUIDS POUNDING THROUGH MY VEINS AS I SLOWLY REACHED FOR MY **BLASTER**...

THEN CAME THE INEVIABLE }CLICK{ AND I **EXPECTED** TO BLACK OUT!

BUT I **DIDN'T!** INSTEAD, I HEARD A METALLIC VOICE WHISPERING SOMEWHERE INSIDE MY HEAD!

TARGET: RIGHT FRONTAL LOBE. RANGE 1.57 METERS. PROGNOSIS: ONE BURST TO **KILL**.

}CLICK{ RANGE: 1.57 METERS

I CLICKED THE **SILENCER** ONTO MY WEAPON AND TOMPKINS KNEW **INSTINCTIVELY** WHAT I WAS GOING TO DO!

TOMKINS WHIRLED...HIS EYES KNOWING, YET CONFUSED! HE NEVER FINISHED HIS SENTENCE BEFORE THE METALLIC VOICE IN MY HEAD SHOUTED ITS COMMAND!

B-BUT WHY--?

FIRE!

I SQUEEZED OFF ONE ROUND...INTO THE PRESIDENT'S RIGHT FRONTAL LOBE, EXACTLY AS COMMANDED!

HE SLUMPED TO THE FLOOR ...DEAD...AND SUDDENLY I KNEW!

I KNEW IT ALL! -- EXTERMINATION COMPLETED! PROCEED DISMEMBERMENT!

I CUT UP TOMKINS' BODY LIKE A BUTCHER PREPARING CHOICE CUTS OF BEEF!

DISPOSE ;CLICK; INCINERATE!

AND INDEED I WAS A BUTCHER! MY SOLE MISSION...MY ONE PURPOSE FOR EXISTING...WAS TO ELIMINATE THE THIRD PRESIDENT OF MARS!

;CLICK; BEGIN PHASE TWO...REMOVE SCALP AND FACIAL HAIR!

FOR SEVEN YEARS, MY MISSION WAITED UNTIL I'D BUILT MY COVER AS A LOYAL MARTIAN ARMY OFFICER.

FOR SEVEN LONG YEARS, I WAITED TO DO THE ONE TASK FOR WHICH I WAS PROGRAMMED...

...TO TAKE THE PLACE OF TOMKINS...AS PRESIDENT OF MARS!

;CLICK; MISSION UNDERWAY. PROCEED WITH DISARMAMENT!

IT WAS ALL PROGRAMMED...EVERYTHING! MY MEMORIES, MY CHILDHOOD, MY NON-EXISTENT FATHER AND MOTHER! THEY WERE ALL GIVEN TO ME BY THE SCIENTISTS ON EARTH...THE ONES WHO CREATED MY INDESTRUCTIBLE SYNTHETIC BODY!

THEY ANTICIPATED EVERYTHING... EVEN DOWN TO THE HUMAN INTELLIGENCE NEEDED TO CONTROL THE SYNTHETIC BODY!

YOU SURE THIS IS GOING TO WORK, DOC?

WE'VE DONE IT BEFORE, SENATOR!

THERE'S MORE OF THESE ANDROID EXTERMINATORS RUNNING AROUND THAN EVEN I CARE TO THINK ABOUT!

WE'LL TRANSPLANT A LIVING MAN'S **BRAIN** INTO THE ROBOT! HE'LL HAVE EMOTIONS, FEELINGS ...CREATIVE THOUGHT...FREE WILL..

THEN WE'LL HOOK IT UP TO THE **CENTRAL COMPUTER** SYSTEM! IN TIMES OF STRESS, THE HUMAN BRAIN WILL BE BLACKED OUT...AND THE **COMPUTER** WILL OVERRIDE TAKING CONTROL OF THE BODY...

IN THAT WAY, BOTH **HUMAN** AND **MECHANICAL** THINKING WILL SHARE AN **INDESTRUCTIBLE** BODY!

HE'LL BE A **SUPER-MAN**...BOTH HUMAN AND FULLY MACHINE ...TRAINED FOR ONLY ONE PURPOSE . TO **KILL** THE NEW MARTIAN PRESIDENT SHOULD IT EVER BE NECESSARY!

HE'LL BE GIVEN TOMPKIN'S VOICE, MANNERISMS, AND PHYSICAL ABILITIES! FINALLY, WE'LL BLACK OUT THAT PART OF HIS MEMORY CONTAINING HIS BIONIC ORIGINS...AND **LIFT** THAT BLACK-OUT WHEN IT IS **NEEDED!**

HE WILL BE EXTERMINATOR ONE-FIVE-FIVE!

IT PLAYED OVER AND OVER AGAIN IN MY MIND...THE INTIMATE DETAILS OF MY **CREATION**...

THEN SUDDENLY I LAUGHED...LIKE I HADN'T LAUGHED IN OVER SEVEN LONG YEARS! I REMEMBERED ONE **MORE** THING...

...**WHO I WAS** BEFORE THEY RIPPED THE BRAIN FROM MY BODY AND STUCK IT IN THIS WALKING **TINKER-TOY!**

SEYMOUR BERNOWITZ, A NICE LITTLE JEWISH BOY TURNED THIEF...AND **RAPIST**...

I WAS IN QUENTIN FOR THE DURATION WHEN THEY HIT ME WITH THIS EASY **OUT!**

YOU'RE **KIDDIN'**. ALL I GOTTA DO IS BECOME A GUNEA PIG FOR SCIENCE AND I'M **OUTTA** THIS JOINT?

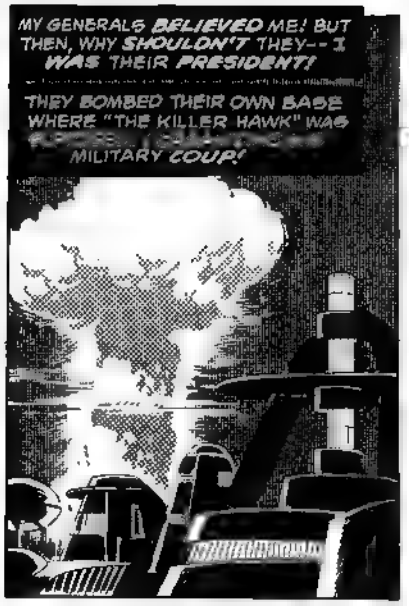
THAT'S **IT**, BERNOWITZ! BUT YOU'D BETTER READ THE FINE PRINT BEFORE YOU SIGNED THE DOTTED **LINE**.

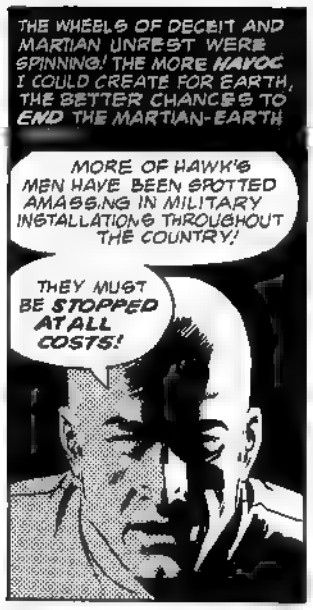
MY LITTLE OLD YIDDISH MOTHER WOULD HAVE TO LAUGH IF SHE COULD SEE ME NOW...**PRESIDENT** OF AN **ENTIRE PLANET!** AND PROBABLY THE **ONLY** JEWBOY ON IT TO BOOT...!

...AND ABOUT TO CREATE HELL LIKE MARS HAS NEVER **SEEN!**

GENTLEMEN, I'VE JUST RECEIVED WORD THAT MY TRUSTED A.D. GENERAL JAMES HAWKINS, IS AN AGENT OF **EARTH!**

EVEN **NOW**, HE'S AWAITING MARTIAN TROOPS TO **ASSAULT** THE **CAPITAL!**


MY GENERALS BELIEVED ME! BUT THEN, WHY SHOULDN'T THEY-- I WAS THEIR PRESIDENT!
THEY BOMBED THEIR OWN BASE WHERE "THE KILLER HAWK" WAS
MILITARY COUP!


THE WHEELS OF DECEIT AND MARTIAN UNREST WERE SPINNING! THE MORE HAVOC I COULD CREATE FOR EARTH, THE BETTER CHANCES TO END THE MARTIAN-EARTH
MORE OF HAWK'S MEN HAVE BEEN SPOTTED AMASSING IN MILITARY INSTALLATIONS THROUGHOUT THE COUNTRY!
THEY MUST BE STOPPED AT ALL COSTS!

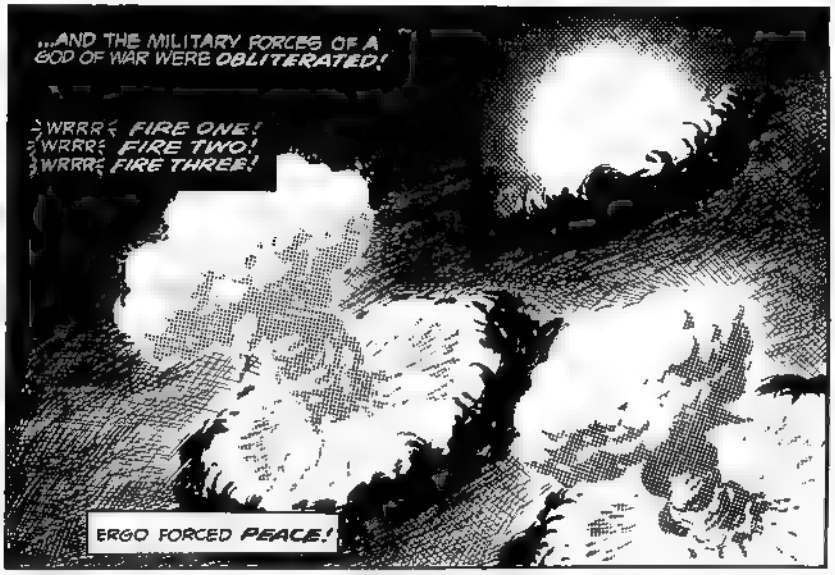
ONLY ONE OF MY GENERALS DARED TO CONTEST THE WORD OF HIS PRESIDENT
BUT SIR I HAVE SEEN NOW OF MY MILITARY FORCES MOVING AGAINST THE GOVERNMENT!

MY GUARDS BLEW A CHUNK IN HIM BIG ENOUGH TO FLY THROUGH!
HE MUST BE ONE OF THOSE TRAITORS-- EXECUTE HIM!
WRRR! DESTROY!

I CONVINCED MY GENERALS AND MY CABINET THAT TRAITORS WERE ALL AROUND US! AND LIKE THE EXPERT COMMANDER-IN-CHIEF THEY KNEW ME TO BE, NO ONE QUESTIONED!
...NOT EVEN WHEN I HAD "MY PILOT" TAKE TO THE SKIES ON A MISSION I PERSONALLY WANTED TO OVERSEE...
...I WAS "MY PILOT".
RANGE: 770,30 KILOMETERS. TARGET:

THE SHIP CARRIED A HALF-DOZEN NUCLEAR WARHEADS!
ENOUGH TO DESTROY THE GREATER PART OF A PLANET...
DESTINATION: RED SANDS MISSLE SITE, ARSENAL, AND TROOP TRAINING CAMP!

ALL I HAD TO DO WAS DROP SIX CHUNKS OF SCRAP METAL...
PROGNOSIS: TOTAL DESTRUCTION!


...AND THE MILITARY FORCES OF A GOD OF WAR WERE OBLITERATED!
WRRR! FIRE ONE!
WRRR! FIRE TWO!
WRRR! FIRE THREE!
ERGO FORCED PEACE!

I NEVER LANDED ON MARS... BUT KEPT GOING TOWARD EARTH'S MOON...AND THEN TO EARTH ITSELF!

IT'S ALL OVER, BROTHERS! YOU CAN SEND UP AS MANY SHIPLOADS OF PEOPLE AS YOU LIKE!

CONGRATULATIONS YOURSELF, COMPUTER!

:CLICK: :WRRR: MISSION ACCOMPLISHED! :WRRR: CONGRATULATIONS, HUMAN

I CHUCKLED INWARDLY AT HOW MY VALUES HAD CHANGED SINCE THE TIME I WAS LAST ON EARTH ...WHEN I BELIEVED MYSELF TO BE MARTIAN COLONEL JAMES HAWKINS. I LANDED, THEN CHECKED INTO THE UNITED EARTH NATIONS.. OR SHOULD I SAY THE BASEMENT THEREOF ...WHERE I HAD BEEN ASSEMBLED SEVEN LONG YEARS BEFORE!

NOW HERE I STOOD RECOUNTING THE STORY TO THE COUNCIL..

NOT KNOWING WHETHER TO EXPECT A HERO'S WELCOME...OR AN OVER-ZEALOUS AND LUBE JOB!

YOU'VE HANDLED YOUR MISS ON WELL, ONE-ONE-FIVE.

AS ANTICIPATED, YOU CARRIED OUT EVERY ASPECT OF THE ASSIGNMENT YOU WERE PROGRAMMED FOR!

THANK YOU, SIR! I ONLY ASK THAT I MAY BE ABLE TO SERVE THE EXTERMINATOR COMMISSION AGAIN!

I'M AFRAID THAT'S NOT POSSIBLE, ONE-ONE-FIVE!

YOU ARE FAR TOO POWERFUL TO CONTINUE IN THIS EXISTENCE.

...ESPECIALLY NOW THAT YOU'VE TASTED THE POWER OF THE MARTIAN PRESIDENCY!

WE CANNOT AFFORD THE ILLUSION THAT YOU WILL REMAIN LOYAL TO THE UNITED EARTH NATIONS FOREVER, EXTERMINATOR!

DANGER...DANGER ..RELOCATE OR DESTROY...

YOU HAVE DONE WHAT WAS EXPECTED OF YOU BECAUSE IT WAS NECESSARY! WE DO WHAT MUST BE DONE BECAUSE IT IS NECESSARY!

RELOCATE.. RELOCATE

A LASER DESTRUCT BEAM IS EATING INTO YOUR BIONIC BODY...SOON IT WILL DESTROY YOUR HUMAN AS WELL AS YOUR COMPUTER MINDS.

SOON YOU WILL BE NO MORE, EXTERMINATOR!

RELOCATE OR

BUT PLEASE KNOW YOU HAVE THE SINCERE GRATITU--

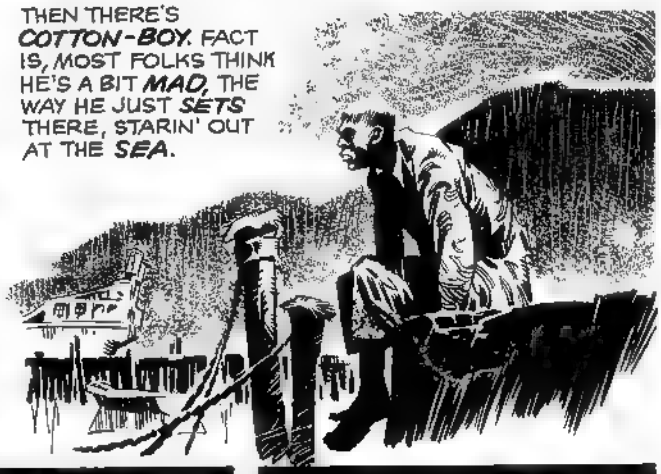
DESTRUCT :CLICK: DESTRUCT :CLICK: DESTRU--

FOR NEARLY A CENTURY THEY'VE LIVED HERE IN THE COASTAL TOWN OF CLIFFPORT. *FISHERMEN*, AND FISHERMEN'S *WIDOWS*.

THEY'RE BORN TO THE SALT SMELL OF THE ATLANTIC, AND *DIE* WITH IT STILL IN THEIR NOSTRILS. THE YEARS BETWEEN ARE WOVEN BY DRAWNETS AND FISHING LINES.

ONLY THE *MERCHANTS* ARE SPARED THE CRUEL WHIMS OF THE SEA... WEALTHY *MANUFACTURERS* WHO EXPORT *COTTON* TO THE REST OF THE COLONIES.

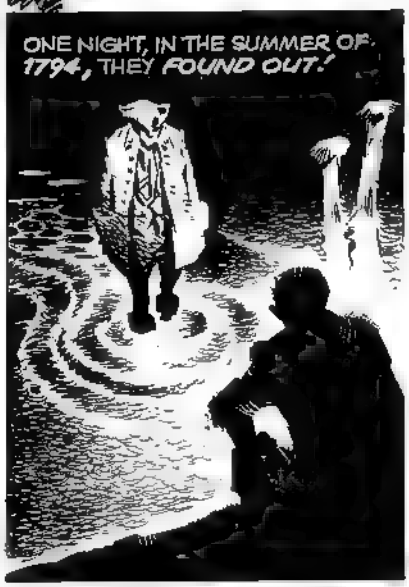
THEN THERE'S *COTTON-BOY*. FACT IS, MOST FOLKS THINK HE'S A BIT *MAD*, THE WAY HE JUST *SETS* THERE, STARIN' OUT AT THE *SEA*.



SOMETIMES HE MUTTERS *ANCIENT WORDS* THAT THE DECENT FOLK OF CLIFFPORT NEVER *HEARD*. BUT HE TENDS HIS OWN BUSINESS, SO THEY IN TURN JUST LET HIM *BE*.

STILL, SOMETIMES IN THE DEAD OF NIGHT, FOLKS'D *ASK* THEMSELVES JUST WHAT IT WAS COTTON-BOY WAS *WAITIN'* FOR.

ONE NIGHT, IN THE SUMMER OF *1794*, THEY *FOUND OUT!*



COTTON BOY & CAPTAIN BLOOD!

STORY: GERRY BOUDREAU / ART: LEOPOLD SANCHEZ

MEMORIES FLOW AND EBB LIKE THE CONSTANT TIDE... MEMORIES OF A NIGHT IN 1772 WHEN COTTON-BOY CROSSED THE RESTLESS SEA IN A GALLEON, PART OF A SLAVE CARGO SAILING FROM THE GOLD COAST TO THE AMERICAN COLONIES.

HUDDLED IN THE SHIP'S BOWELS, HE COULD SEE NOTHING. BUT HE FELT THE OLD WOODEN HULL QUIVER AND HEARD THE THUNDEROUS DISCHARGE OF CANNONS.

PIRATES!

SOMETHING EVIL CAME OUT OF THE SEA

FOR CAPTAIN BLOOD, IT WAS A LUCRATIVE ENTERPRISE INDEED. FEW SHIPS ESCAPED HIS SWIFT SAILS AND STEADY GUNS. AND TALES OF HIS DARING EXPLOITS WERE TOLD ON THREE CONTINENTS
FOR TWELVE DAYS, THE CAPTAIN WEATHERED VIRULENT SEAS BEFORE DROPPING ANCHOR AT THE HARBOR OF CLIFFPORT.
HERE IT IS, MEN... ANOTHER BOATLOAD OF DARKIES!
AHOY, MERCHANTS! BE PREPARED TO PAY ME DOUBLE THE PRESENT FEE, OR NOT ONE DARKIE SETS FOOT OFF THIS BOAT!
HAVE YOU GONE MAD? YOU DOUBLE YOUR PRICE AFTER EVERY VOYAGE!
THE CHOICE IS YOURS, GENTLEMEN!
WHAT CAN WE DO, BURGHER? WE NEED THE MANPOWER, AND THERE'S NO SHIP IN EIGHT MONTHS BEEN ABLE TO BREAK THROUGH BLOOD'S DEFENSES!
VERY WELL, CAPTAIN, YOU HAVE A BARGAIN!
BUT YOUR DAYS OF BLEEDING THIS COMMUNITY ARE COMING TO AN ABRUPT END.

THE NIGHT WAS WARM, SHAPELESS CLOUDS SHIFTED LAZILY ACROSS THE SKY. THE MOON SKETCHED A SILVER AURA OVER THE BILLOWING WAVES AS THEY WASHED THE SHORELINE.
BUT CAPTAIN BLOOD WAS MINDLESS TO THESE THINGS FOR HE SOUGHT THE BEAUTIFUL LISE... SHE WHOSE NAME GRACED THE BOW OF HIS SHIP.
LISE, YOU SEEM UNEASY... RESTLESS.
IT IS NOTHING, MY LOVE, MERELY THAT EACH JOURNEY YOU MAKE, I FEAR SHALL BE YOUR LAST!
AND SOON YOU SHALL BE RIGHT! WE SAIL TOMORROW DAWN...
...BUT WHEN I RETURN IT WILL BE WITH ENOUGH MONEY TO END THIS SEAFARING LIFE AND MAKE YOU MY BRIDE!
THEN GO NOW, MY CAPTAIN...BEFORE MY FATHER RETURNS TO FIND US LIKE THIS. HE WOULD KILL US BOTH!
FARWELL, LISE! REMEMBER... WHEN NEXT I COME, I SHALL TAKE YOU AS MY WIFE!
WELL DONE, MY RELUCTANT ACCOMPLICE!
NOW THAT I KNOW WHEN HE SETS SAIL, NEITHER HE, HIS CREW, NOR THAT ACCURSED SHIP WILL LEAVE THIS PORT AS IT CAME IN.
I KNOW YOU INTEND TO WARN YOUR LOVER OF OUR PLANS.
BLA
...BUT I'M AFRAID, DEAR LISE, THAT YOU NEVER SHALL!

DAWN CAME, THE SAILS OF THE LISE WERE HOISTED AND THE FINAL VOYAGE BEGAN...

...ONLY TO END... IN AN ABRUPT VOLLEY OF CANNON FIRE!
AMBUSH!

THE BATTLE WAS BRIEF... BUT FIERCE! THE CANNONEERS GAVE NO QUARTER...OFFERED NO MERCY.
THE MERCHANTS WOULD BE SATISFIED WITH NOTHING SHORT OF CAPTAIN BLOOD'S DEATH! AND INEVITABLY, THEY WERE SATISFIED!

THE CAPTAIN'S INSTINCTS TOWARD SELF-PRESERVATION WERE STRONG. TO SOME, THEY SEEMED ALMOST INHUMAN.

BUT IN THE END, THEY, TOO, WERE FUTILE.

THE MORNING SKY WAS WASHED *BLOOD-RED*, AND THE LAST FLAMES OF THE *SLAUGHTER* YIELDED BLACKENED *EMBERS*.

A SINGLE *WITNESS* STOOD ASHORE.

IN 71 YEARS OF *LIFE*, COTTON-BOY HAD KNOWN THE WHITE RACE BUT THREE *WEEKS*.

IN THAT TIME THEY HAD HUMILIATED, ALIENATED, AND FINALLY *EMASCULATED* HIM, KINDLING A FIRE OF *HATRED BRIGHTER* THAN THAT MORNING SKY.

AND AT THE *CORE* OF HIS HATRED WAS *CAPTAIN BLOOD*, WHO *BROUGHT* HIM TO THESE SHORES. .

...AND THE *MERCHANTS* WHO TRIED TO BUY HIS *SOUL* FOR THE PRICE OF HIS *BODY*!

THAT WAS THE NIGHT, 22 YEARS AGO, WHEN COTTON-BOY *CONCEIVED* HIS *REVENGE*.

HE KNEW WELL HIS ANCIENT *HERITAGE*... THE DARK *VOODOO* RITES, THE RITUALS OF THE *DEAD*! HE KNEW THAT IN THEM LAY THE *MEANS* FOR HIS *REVENGE*!

THE MERCHANTS HAD WORKED HIM TILL HE WAS TOO *OLD* TO BE OF FURTHUR USE. WHEN THAT TIME CAME, COTTON-BOY BEGAN TO *IMPLEMENT* HIS REVENGE.

TONIGHT THAT REVENGE WOULD BE *CONSUMMATED*.

YUH KNOW WHY YUH BEEN CALLED FROM A WATERY GRAVE! YUH KNOW DE MEN WHUT KILLED YO' WOMAN AND BLASTED YO' SOUL TO HELL!
NOW, WHAT YO' GONNA DO 'BOUT IT?
WILFRED BURGHER LIVED ON THE OUTSKIRTS OF CLIFFPORT, SO HE WOULDN'T HAVE TO ASSOCIATE WITH THE COMMON FISHERMEN.
HIS WIFE SLEPT IN A SEPARATE BEDROOM SO SHE WOULDN'T HAVE TO ASSOCIATE WITH HIM.
W-WHO'S THERE? MADELAINE, IS THAT YOU?
H-HUH? T-THAT SOUND!
WHO'S THERE?
CHOKE

A GOOD *COWARD* WILL FLEE FROM ANYTHING HE CAN'T *COMPREHEND*... ANY *SITUATION* HE CAN'T *CONTROL*. BURGHER WAS ONE OF THE *BEST*.

GGGRRG-GUG!

UNFORTUNATELY, HE WAS ALSO ONE OF THE *SLOWEST*.

WILFRED BURGHER BARELY HAD TIME TO *GURGLE* BEFORE SAGGING *LIFELESSLY* TO THE FLOOR.

MADELAINE BURGHER HAD OFTEN HEARD HER HUSBAND *SCREAM* IN THE MIDDLE OF THE NIGHT. *THIS* DIDN'T DISTURB HER.

BUT SHE HAD NEVER HEARD HIM *GURGLE* BEFORE. HERE, SHE DECIDED, WAS CAUSE FOR *INVESTIGATION*.

OH, M-MY *GOD*!

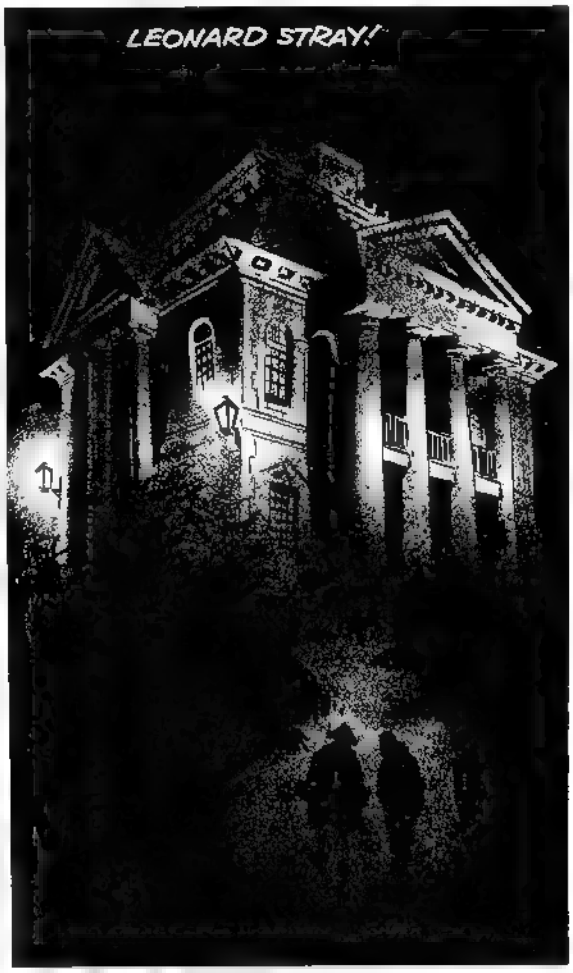
MADELAINE BURGHER WAS QUICK TO JOIN HER HUSBAND...IN THE GREAT *BEYOND*!!

NOW *COME*, MY *SLAVE*! THERE ARE *OTHERS*...

UNAWARE THAT HE WAS ONE OF THE *"OTHERS,"* BYRON KANE HICCOUGHED AND POURED ANOTHER GLASS OF ALE. HIS HANDS *TREMBLED* AS HE PRESSED THE MUG TO HIS LIPS, AND THE WARM LIQUID DRIBBLED DOWN HIS CHIN.

COTTON-BOY AND THE *THING* FROM THE *SEA* MADE FOUR MORE VISITS THAT NIGHT... LEAVING FOUR MORE *CORPSES* IN THEIR WAKE.

NOW ONLY *ONE* REMAINED.



IN THAT MOMENT, THE DEAD PIRATE MADE A **SOUND.** A SOUND BORNE OF **ANGER** AND **FRUSTRATION.** A SOUND MORE EERIE, MORE **FRIGHTFUL** THAN EVER FELL UPON MORTAL EARS.

AND THE OLD SERVANT SWORE A **TEAR** FELL FROM THE EMPTY EYE **SOCKET.**

CHOSEN BY LEONARD STRAY'S ANCESTORS FOR ITS SOLITUDE AND PRIVACY, FAIRFAX CEMETERY HAD SHELTERED TWO GENERATIONS OF STRAYS.
SOMEWHERE BENEATH A HUMBLE GRANITE TOMBSTONE, LEONARD'S CORPSE ENJOYED THE FRUITS OF THAT DECISION.
THE AIR GREW CALM AND STALE, AS IF TO HEAR MORE CLEARLY THE HARSH CHANT THAT SWIRLED UPWARD WITH THE CURLING MISTS. THE CHANT FROM THE OLD BLACK MAN!
AND AFTER HE'D MUMBLED THE ANCIENT WORDS, COTTON-BOY PAUSED, LISTENING FOR A SINGLE TELL-TALE SOUND...
...A SOUND THAT CAME FROM THE DEPTHS OF THE EARTH...
...OR PERHAPS THE DEPTHS OF HELL ITSELF.
COTTON-BOY HEARD THE AGONIZED, GUT-CHURNING SCREAM. EVEN MUFFLED BY SIX FEET OF EARTH, IT LEFT HIS SOUL WITH AN ICY TINGLE.
BUT HE COULDN'T RESTRAIN A SMILE.
HHH!
CONSIDER, IF YOU WILL, LEONARD STRAY, ENCLOSED IN A PINE COFFIN... KNOWING NEITHER THE FREEDOM OF LIFE, NOR THE COMFORT OF DEATH FOR AN ETERNITY!
THEN DECIDE FOR YOURSELF IF THIS MAN IS WORTH YOUR PITY.

I KNOW WHAT'S GOIN' DOWN BEHIND DEM HOLLOW EYES O' YOES, CAP'N.!
YOU' FIGURIN' WE'Z DONE NOW, SO YOU KIN GO BACK TO YO' ETERNAL REST...
WELL, YOU AIN'T NO BETTER THAN DEM YOU KILLT!

YOU BROUGHT ME TO THIS PLACE.! BROUGHT ME HERE WHERE MEN SHUNNED AND HATED ME, TREATED ME LIKE THE FISH THEY REELED IN.
NOW YOU IS GONNA KNOW HOW IT FEELS TO BE AN OUTCAST...

NNGGG!
THUK!

SOMEHOW THE THING THAT HAD ONCE BEEN CAPTAIN BLOOD SENSED THAT IT HAD DONE AS COTTON-BOY WANTED!
FOR COTTON-BOY NOW HAD THE ONE THING STRAY AND THE CAPTAIN WOULD FOREVER BE DENIED...

PEACE

IT HAPPENED *FIRST* TO *JEROME CURRY!* HE DISCOVERED THE ANCIENT *EGYPTIAN AMULET OF POWER!* IT TRANSFERRED HIS MIND INTO THE CORPSE OF A MUMMY...AND MADE HIM *POWERFUL* ...MADE HIM *MAD*...MADE HIM A *KILLER!*

THEN, ONE NIGHT, WHEN HIS MIND WAS *INSIDE* THE MUMMY, A *GIRL* CAME. SHE *STOLE* THE AMULET ...AND *RAN*...*NORTHWARD*...THROUGH THE COUNTRY SIDE...

...LEAVING JEROME CURRY'S MIND *TRAPPED* WITHIN THE WITHERED HULK OF A CENTURIES OLD PHAROH!

NOW HE *SEARCHES* QUIETLY...*DESPERATELY* FOR THE GIRL, AND THE *AMULET* THAT WILL ENABLE HIM TO *LEAVE* THIS HUSK, AND RETURN TO HIS OWN BODY!

THEN...THERE WAS *ANOTHER!* MORE *DESPERATE* THAN JEROME CURRY! HIS MIND *TOO*, HAD BEEN TRANSFERRED INTO A MUMMY'S BANDAGES!

THIS *CRIPPLED DEFORMED TRAVESTY!* THIS IS NOT A *BODY!* THIS IS A *WALKING TOMB..!*

ARTHUR LEMMING, CURSED BY THE MARK OF A *WEREWOLF*, SOUGHT ONLY TO *RID* HIMSELF OF THAT CURSE!

INSTEAD, HE WAS *DUPED* BY WITCHES AND HIS MIND TRAPPED INSIDE A *MUMMY* ...WHILE HIS OWN BODY *RACED* OFF...INHABITED BY THE TWISTED MIND OF A DEFORMED *DWARF!*

HOW LONG MUST I FOLLOW THIS HOPELESS *MAZE*...SEARCHING FOR A SUPPOSED MAGICAL *AMULET* THAT WILL FREE ME FROM THIS WALKING CURSE...

...AND NOW SEARCHING FOR MY *OWN BODY* AS WELL...!

THIS *GLORIOUS BODY* IS *MINE!* NOW I CAN DO *EVERYTHING* I ALWAYS *WANTED* TO DO!

AND THE MUMMIES WALK!

IT IS INEVITABLE THAT THEY MEET. IT IS INEVITABLE THAT THEY CLASH! IT IS INEVITABLE THAT THERE BE...

A BATTLE OF BANDAGED BEASTS

"ANY COWARD CAN FIGHT A BATTLE WHEN HE'S SURE OF WINNING. BUT GIVE ME THE MAN WHO HAS PLUNK TO FIGHT WHEN HE'S SURE OF LOSING. THAT'S MY WAY, SIR. AND THERE ARE MANY VICTORIES WORSE THAN A DEFEAT."
--MARIAN EVANS CROSS
(GEORGE ELIOT)

STORY: STEVE SKEATES / ART: JOAQUIN BLAZQUEZ

HOLD IT THERE, DRIVER!
AS THEY SAY IN ENGLAND.. STAND 'N DELIVER! HA, HA, HA!
ARE YOU OUT OF YOUR MIND?! CAREFUL WITH THAT GUN!

I'M AFRAID I'M IN THE MIDST OF A FINANCIAL STRAIGHT, GENTLEMEN. THEREFORE, I HAVE TO RELIEVE YOU OF YOUR VALUABLES.
WE'LL GIVE YOU ANYTHING YOU WANT...
DON'T MAKE ME SHED YOUR BLOOD, GENTLEMEN!

ALL RIGHT, YOU, GET OUT OF THE COACH!

HMMM! A LITTLE EXTRA TREAT!
HEY! WAIT A MINUTE...!
RECOGNITION... SENDING HIS MIND REELING...!

I KNOW THIS WOMAN!

TOK! TOK!
REALITY FADES... AND MEMORIES TAKE SHAPE... MEMORIES OF DAYS WHEN HE WAS TRAPPED IN THAT HIDEOUS, MISSHAPPEN BODY...

MY, MY, IT'S A CUTE LITTLE HUNCH-BACKED DWARF!
GULP!

I'VE COME TO SEE YOUR BOSS, HONEY! I'VE GOT BUSINESS WITH HIM!
BUT, MISS... I'LL BE GLAD TO HELP YOU!

LOOK, LITTLE MAN, THERE'S NOTHING YOU COULD EVER DO... FOR ME!
WHERE'S YOUR BOSS?!
I'M AFRAID HE'S OUT OF TOWN HE LEFT ME IN CHARGE...!

WELL, SHORTY, THAT'S JUST MY LUCK. I'LL BE SEEIN YA!
BUT, BUT I'M SURE I COULD BE OF SERVICE TO YOU...!

SURE YOU CAN BE OF SERVICE! I'LL RUB A LITTLE LUCK OFF YOUR HUMP!
HUMILIATION. TO BE USED ONLY TO SATISFY AN OLD SUPERSTITION. APPARENTLY, SHE FELT THAT WAS ALL HE WAS GOOD FOR. PERHAPS, HE SHOULD NOT FEEL HATRED FOR THIS WOMAN...AND, IN TRUTH, EVEN NOW, AS REALITY FADES BACK INTO VIEW, A PLAN TAKES SHAPE IN HIS TORTURED AND DEVIOUS MIND...
ALL RIGHT.. BE GENEROUS, GENTLEMEN!
HAVE YOU FORGOTTEN ABOUT ME, HONEY?!
I SHOULD SAY NOT, DEAR LADY...!
I'M TAKING YOU WITH ME! SURELY A GIRL OF YOUR NATURE WOULD ENJOY A BIT OF ADVENTURE!
I'VE PLANNED SOMETHING VERY SPECIAL FOR YOU!
I'LL JUST BET!
SURELY!

SURELY, STEADILY, THE SHELL THAT HOUSES ARTHUR LEMMING'S MIND *PUSHES ON*...SLOWLY *FOLLOWING*... TRACKING THE BODY THAT WAS ONCE *HIS*...

RELENTLESSLY, AS THOUGH A *MYSTICAL LINK* BETWEEN BODY AND MIND WERE *PULLING* HIM EVER ON...HE *FOLLOWS!*

IT WOULD BE JUST MY LUCK TO HAVE THAT LITTLE CREEP *HARM* MY BODY... GET HIMSELF *KILLED* OR SOMETHING!

NO! I MUSTN'T THINK ABOUT *THAT*... MUST CONCENTRATE ONLY ON *REACHING* HIM!

WELL, MY DEAR COMPANION IN ADVENTURE, *THIS* LOOKS TO BE A LIKELY RENDEZVOUS!

WE CAN'T BE *CHOOSY* IN THESE SITUATIONS, CAN WE?!

DO YOU THINK YOU CAN SHOW ME ANYTHING *NEW*, HIGHWAYMAN?!

I'LL CERTAINLY *TRY* TO COME UP WITH SOMETHING!

AH, *TRAVELERS*, WEARY OF THE *ROAD* EH! HA, HA, WHAT CAN I *DO* FOR YOU.

GET THIS GUY A *NEW ROUTINE*.

WHAT'S *THAT?!*

SHE *JESTS!* WE'D LIKE *PRIVATE DINING FACILITIES*, AND PERHAPS LATER.. *A ROOM!*

WHAT *ELSE?!*

YOU COULDN'T *POSSIBLY* KNOW WHO I AM, SO LET ME *TELL* YOU. WE'VE MET *BEFORE*, MY DEAR, WHEN I WAS WEARING ANOTHER *BODY*...

PROBABLY A *SHEEPSKIN!*

REMEMBER THE VISIT YOU PAID TO A CERTAIN *OCCULTIST* IN BOSTON...?

I WAS THE MAN YOU MET THERE THAT DAY!

I WAS THE *DWARF* WHO'S HUMP YOU RUBBED FOR LUCK!!

YOU COULDN'T POSSIBLY *KNOW* UNLESS... *OH MY GOD!*

OH YES, IT'S *TRUE*, SWEETHEART! I DON'T THINK IT IMPROVED YOUR *FORTUNE* ANY!

I CAN HARDLY *BELIEVE* WHAT YOU SAY BUT, IF IT *IS* TRUE... YOU'D BETTER NOT *BLOW* IT...!

THIS SHORT AND FAR FROM PLEASANT LITTLE CONVERSATION HAS GIVEN *ANOTHER* TIME TO REACH THE SCENE...!

THERE HE IS!

GOTTA HANDLE THIS *JUST RIGHT!* DON'T WANT TO *INJURE* MY OWN BODY!

YET THERE IS A *FOURTH* PLAYER... WHOSE TRAIL WAS ABOUT TO TAKE HIM *PAST* THE OTHER THREE, WHEN HE NOTICED THE *OTHER* MUMMY AND DECIDED TO *INVESTIGATE!* HE THOUGHT THAT WITH A *MUMMY* AROUND, THE *AMULET* MUST BE NEARBY...! SOMETHING HE NOW DISCOVERS IS INDEED *TRUE*...!

THE *AMULET!* THAT GIRL'S WEARING THE *AMULET!*

JEROME CURRY, **MUMMY,** LUMBERS SILENTLY FORWARD...REACHING...MENACINGLY...!

THE MUMMY WITH **ARTHUR LEMMING'S** MIND, **WHIRLS...**

WHA...?

IT'S **NOW** OR **NEVER!**

TRY TO KNOCK HIM UNCONSCIOUS WITH **ONE** BLOW! THEN I WON'T **BANG UP** MY BODY TOO MUCH!

...AND **SEES** MUCH TO HIS **SHOCK**...THAT THERE IS **ANOTHER** BEING LIKE HIMSELF...**TRAPPED** WITHIN A HULKING, BANDAGED CORPSE!

AIEGH!

AGGHH!

VOCAL CHORDS **CLAMPED** BY DEATH, **DECAYED** BY AGE, TRY TO **SPEAK**. BY ONLY INTANGIBLE, MURDEROUS SOUNDS CAN BE UTTERED, SOUNDS WHICH ARE MISTAKEN FOR A DEATH-DIRE **BATTLE** CRY.

ARTHUR LEMMING WILL NOT LET THIS OTHER MUMMY HARM HIS **BODY. JEROME CURRY** WILL FIGHT TO THE **DEATH** TO REACH THE AMULET **FIRST!**

EACH MISTAKES THE OTHER'S **MOTIVES!** EACH CAN THINK ONLY OF **HIMSELF**...AND HIS OWN REASON FOR **BEING** HERE!

THAT **SOUND** OUTSIDE...DISTRACTING HIM! NOW'S MY **CHANCE!**

SORRY TO DO THIS, PAL, BUT YOU'RE JUST TOO **WEIRD** FOR ME!

BOK!

WELL, TOO BAD I CAN'T STAY OLD **CHUM!** I'LL TAKE THE LOOT FROM YOUR **FANCY ROBBERY** FOR MY TROUBLE!

OUTSIDE...TWO MINDS, TRAPPED WITHIN THE CENTURIES OLD BODIES OF MEN LONG DEAD, CONFRONT EACH OTHER WITH EQUAL POWER...

...EQUAL STRENGTH...

...AND AN EQUAL URGE TO KILL!

LONG MINUTES DRAG ON WITH NEITHER KILLER-BEAST TAKING THE UPPER HAND...

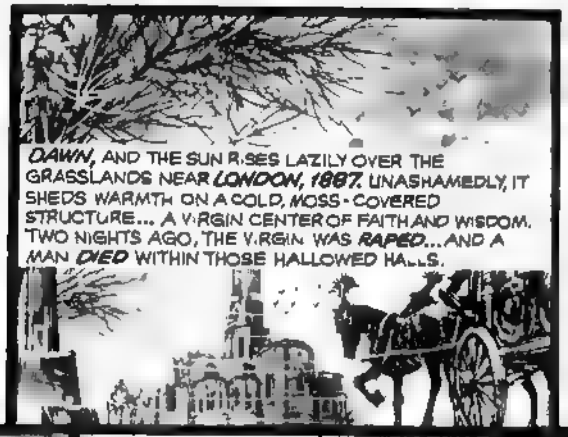
THEN...THE FULL MOON SLOWLY RISES...BRIGHTLY IN THE SKY...

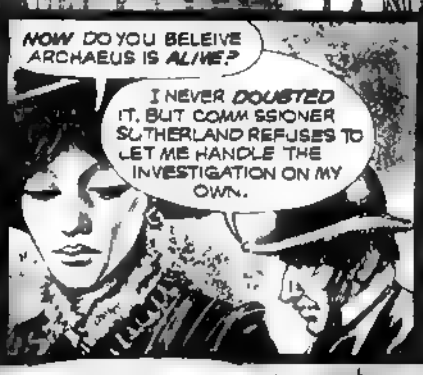
...AND A CHANGE COMES OVER THE CREATURE THAT WAS ONCE ARTHUR LEMMING WEREWOLF!

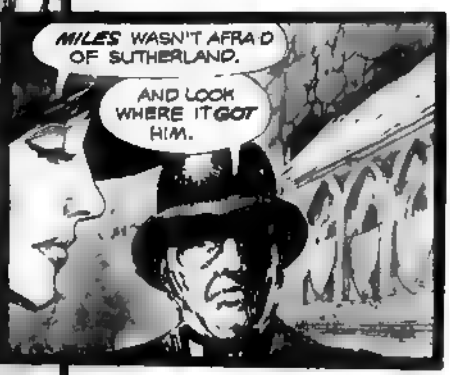
IF THERE WERE EVER SUCH A CREATURE BEFORE OR IF THERE WERE EVEN A WORD FOR HIM HE WOULD BE CALLED WERE-MUMMY!
AS DEADLY...AS BRUTAL AS THE LONG DEAD EGYPTIAN HE NOW CONFRONTS...
...THE BESTIAL KILLING LUST OF AN INSANELY WILD ANIMAL...
...WITH THE ABILITY THE SPEED...
...AN ANIMAL WITH ONE INSTINCT ONLY...
...TO KILL!

BUT HOW DOES ONE KILL AN ENTITY THAT DIED THOUSANDS OF YEARS EARLIER...?
AS IF REALIZING THE FUTILITY... THE MUMMY THAT WAS ARTHUR LEMMING BACKS AWAY...
...AND FOR THE FIRST TIME SINCE HE HAS BEEN IN HIS LYCANTHROPIC STATE, A FIT OF SANE, RATIONAL THINKING OVERTAKES HIM.
W-WHAT AM I DOING? HE ATTACKED ME...BUT--
I DON'T KNOW WHAT YOU HAD AGAINST ME, FRIEND IT WOULD SEEM THAT WE'D BE SYMPATHETIC TO EACH OTHER...! FOR WE WERE BOTH CURSED!
YOU HAD NO WAY OF KNOWING THAT IT WAS I, WHO WAS TWICE CURSED!
WHO KNOWS WHERE HIS BODY IS...? MINE IS JUST A FEW YARDS AWAY...!

FOX INN
WITH A LITTLE LUCK, I'M BE ABLE TO CAPTURE THAT DWARF IN MY BODY...
AND SOMEDAY... MAYBE SOMEDAY IT'LL BE MINE ONCE AGAIN!
MUST ACT QUICKLY BEFORE HE HAS A CHANCE TO GET AWAY AGAIN!
NO! NO! I-IT'S NOT HERE!
MY BODY IS GONE!
AGAIN THE FRUSTRATION FLOODS THE MIND, AND ARTHUR LEMMING, WHO HAS COME FAR...ENDURED SO MUCH...
...SEEMS NO CLOSER TO PEACE THAN HE WAS IN THE BEGINNING!
BUT HE RISES...HE ...LIVES TO CONTINUE HIS SEEMINGLY UNENDING QUEST...
WHILE A SHORT DISTANCE OUTSIDE THE OTHER MUMMY, JEROME CURRY, WAKES!
HE HAS BEEN BESTED... BEATEN...
...THE QUEST THAT MUST CONTINUE UNTIL THE AMULET IS AGAIN HIS...!





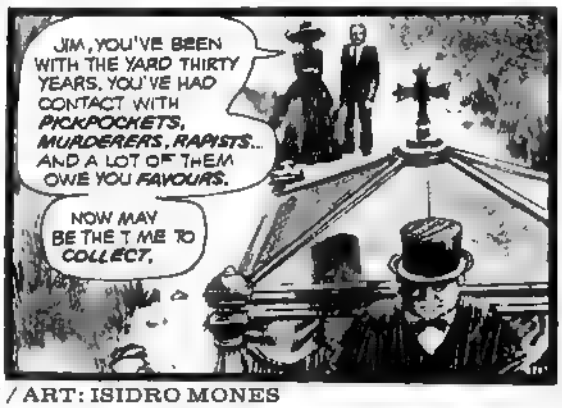


FOREPLAY

PART ONE

THE LEGEND OF ARCHAEUS: DR ALISTAIR ARCHAEUS HAD BEEN CONDEMNED TO THE GALLOWS... TO HANG BY THE NECK UNTIL ***DEAD***. THE GOVERNMENT ***TRIED*** TO HANG HIM. THE GOVERNMENT ***FAILED***. ARCHAEUS ***ESCAPED***... AND VOWED ***REVENGE*** AGAINST THE TWELVE MEN WHO SAT ON HIS "HUNG-JURY!"

FIVE JURORS WERE AREADY DEAD BY THE HAND OF ARCHAEUS. ***MILES SANFORD***, AN EX-INSPECTOR FROM SCOTLAND YARD WAS NUMBER ***SIX***. JAMAICA JENSSEN, SANFORD'S GIRL FRIEND, DECIDED THAT ***SIX*** WOULD BE ALISTAIR ARCHAEUS' ***UNLUCKY*** NUMBER!



STORY: GERRY BOUDREAU / ART: ISIDRO MONES

IF THE LAW WON'T HELP US, WE'LL SPREAD THE WORD TO THE STREET. FIVE THOUSAND POUNDS TO THE MAN WHO KILLS ALISTAIR ARCHAEUS!
JAMAICA JENSSEN FELT COLD INSIDE... COLDER THAN THE STONE CHAMBER WHERE MILES SANFORD DIED. COLDER THAN THE NIGHT AIR THAT SETTLED LIKE AUTUMN LEAVES ALONG THE LONDON GUTTERS AT EVENING...
The Garrison Club
YOUR FINAL ACT WILL SOON BEGIN, EDWARD STEELE!
EDWARD STEELE
GISELLE
EDWARD STEELE
GISELLE
DALY'S THE
'EY! THAT'S THE BLOKE WOT GOT A PRICE FER 'IS 'EAD! COULD BE THE EASIEST MONEY I EVER MADE!
THEN AGAIN, LITTLE MAN, IT MIGHT NOT.
SPARE A CIGARETTE, GUV'NOR?
GET AWAY FROM ME, CHURCH MOUSE. IF YOU HAVEN'T THE STRENGTH OR THE WITS TO TAKE WHAT YOU WANT, YOU DON'T DESERVE IT!

AW'RIGHT, GUV'NOR! IF THAT'S 'OW YOU WANT IT...
YOU DARE PULL A KNIFE ON *ME?!*

MEN HAVE DIED *BRUTALLY* FOR LESSER TRESPASSES THAN THAT, AND I ASSURE YOU...

... YOU ARE GOING TO *DIE!*
HELP, POLICE, MURDER!
I SAY, IT'S ALL RATHER *SADISTIC*, ISN'T IT?

DAMN! I'LL BE CAUGHT...

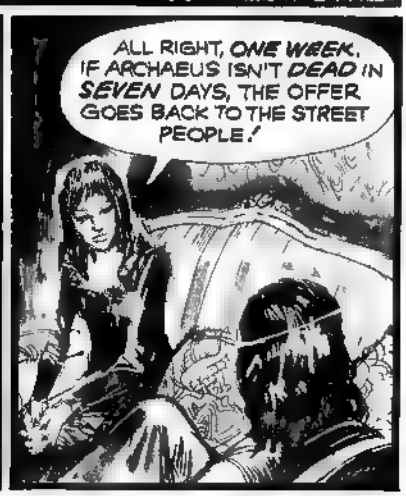
ALISTAIR ARCHAEUS MERGED WITH THE DARKNESS, LEAVING A CROWD TOO *STUNNED* AND PERHAPS TOO *INDIFFERENT* TO CARE...

THE HOUSE WAS DARK AND SILENT, BUT JAMAICA DIDN'T SEEM TO MIND. FLEETINGLY SHE WONDERED IF SHE'D EVER REALLY BEEN ANYTHING BUT ALONE.
KNOCK KNOCK

WHO ARE YOU? WHAT DO YOU WANT?

JOSHUA BLACKRAVEN, AT YOUR SERVICE, MISS JENSSEN. AND THE NATURE OF MY SERVICE IS DISPOSAL!
IT'S AN OPEN MARKET, MR. BLACKRAVEN. I'M SURE YOU KNOW THE TERMS OR YOU WOULDN'T BE HERE.

IT'S NOT AN OPEN MARKET ANY LONGER, MISS JENSSEN. I DON'T WANT CARELESS AMATEURS ALERTING THE INTENDED VICTIM, AND RUINING THE VALUABLE ELEMENT OF SURPRISE!
CAN YOU HANDLE IT?
I MISSED ONE MARK IN MY LIFE... AND THAT COST ME HALF MY FACE. A MAN LEARNS FROM THOSE KIND OF MISTAKES.


ALL RIGHT, ONE WEEK. IF ARCHAEUS ISN'T DEAD IN SEVEN DAYS, THE OFFER GOES BACK TO THE STREET PEOPLE!

ONE MORE THING... I'M TOLD MY QUARRY IS A VERY CLEVER MAN. IF I AM TO PENETRATE HIS DEFENSES, I MUST KNOW EVERY DETAIL ABOUT HIM!
MILES KEPT A PERSONAL FILE ON ARCHAEUS... READ IT CAREFULLY!

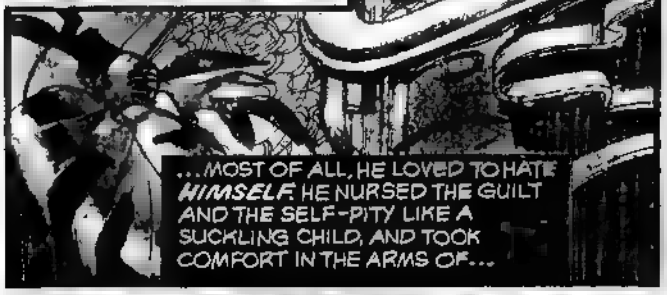
Additional comments:
...convicted of murder, subject believed hanged August, 1886, but subsequent murders of five jurists suggest file prematurely closed. Hypothesis: subject uses Twelve days of Christmas rhyme as motif for revenge on his condemners. Fingerprint, handwriting, and eyewitness reports confirm.

PART TWO

PENETRATION

THAT WAS A GOOD PERFORMANCE TONIGHT, MR. STEELE.
STICK AROUND A LITTLE LONGER, ARNOLD, AND YOU'LL REALLY SEE SOME PERFORMING!

EDWARD STEELE HATED LONDON. HE HATED IT FROM THE MOMENT HE FIRST SET EYES UPON ITS GREY SPIRES, HALF-HIDDEN BY THE BILLOWING FOG. BUT THAT WAS WHY HE MOVED HERE. EDWARD STEELE LOVED TO HATE THINGS...
The Garrison Club


...MOST OF ALL, HE LOVED TO HATE HIMSELF. HE NURSED THE GUILT AND THE SELF-PITY LIKE A SUCKLING CHILD, AND TOOK COMFORT IN THE ARMS OF...

KNOCK! KNOK!
THE USUAL, MR. STEELE?
THAT'S RIGHT, GINA.

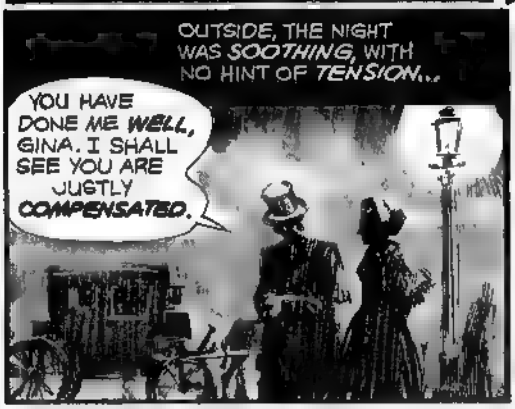
...GINA! ONLY 19, BUT SHE SEEMED TO UNDERSTAND THE PAIN HE FELT... MUST FEEL IN ORDER TO SURVIVE. AND THROUGH IT ALL, THE FRAGILITY OF YOUTH HAD NOT BEEN STRIPPED AWAY.

THE SMILE FLED FROM EDWARD STEELE'S LIPS. HE WAS A MAN WITH A DEEP APPRECIATION OF PAIN...

...AND WHEN HE LOOKED INTO THE YELLOWED EYES OF ALISTAIR ARCHAEUS, HE KNEW THE PAIN THAT AWAITED HIM WAS UNIMAGINABLE.

THERE WAS NO TIME TO SCREAM AS THE THICK, BURNING TAR HARDENED OVER HIS BODY, SMOTHERING THE PORES OF HIS SKIN...

...AND BY THE TIME HE WAS COVERED WITH THE FEATHERS OF SIX GEESE, THERE REMAINED ONLY AN AMORPHOUS LUMP OF EBONY...!
B-DAM! BLAM!
...WHICH IS WHY THE SHOTS THAT KILLED GINA AND DROVE A BULLET THROUGH ARCHAEUS' LEFT SHOULDER WERE SO UNEXPECTED.


OUTSIDE, THE NIGHT WAS SOOTHING, WITH NO HINT OF TENSION...
YOU HAVE DONE ME WELL, GINA. I SHALL SEE YOU ARE JUSTLY COMPENSATED.

CLIMAX
PART THREE
I UNDERESTIMATED ARCHAEUS AFTER ALL. A SIMPLE MISTAKE LIKE THAT HAS ALREADY COST ONE MAN HIS LIFE.
HE'S TRYING TO ESCAPE IN THAT COACH! I CAN'T GIVE HIM THE OPPORTUNITY TO TAKE THE OFFENSIVE! MUST PURSUE HIM!
WHAT THE HELL IS GOING ON HERE? FIRST A BEGGAR WITH A KNIFE, NOW A SNIPER ON A ROOFTOP... TRYING TO KILL ME!
MY ONLY CHANCE IS TO LURE MY MYSTERIOUS ASSAILANT INSIDE THE MONASTARY... FORCE HIM TO FIGHT ME ON MY OWN TERMS.
HE'S HEADING INTO THE DAMN GRASSLANDS...!
ONCE MORE, ALISTAIR ARCHAEUS SOUGHT THE SANCTUARY OF THE ANCIENT CHAPEL... THE CHAPEL WHERE HE HAD MURDERED MILES SANFORD...!

ARCHAEUS HEARD THE CLATTER OF WOODEN WHEELS ON GRAVEL FROM WITHOUT, AND PERHAPS FOR THE FIRST TIME IN HIS LIFE, HE GREW AFRAID.
CLANK!
BAM!
BDAM!
PAM!
ARCHAEUS WAS A MAN WHO LIVED WITH DEATH. ONCE, HE THOUGHT HE KNEW IT AND UNDERSTOOD IT...
ARCHAEUS, YOU'RE A FOOL! THERE'S ONLY ONE OTHER WAY OUT OF THAT TOWER ROOM, AND IT'S 500 FEET STRAIGHT DOWN!
TWAK!

IT'S OVER, ARCHAEUS. NOTHING PERSONAL, YOU UNDERSTAND, BUT YOU CLAIM A RATHER SUBSTANTIAL BOUNTY.
BUT WHY? WHO?
BUT THE ONLY ANSWER THAT CAME WAS A BURST OF GUNFIRE, SPLINTERING THE DOOR...
B-DAM! BLAM!
...AND FOR JOSHUA BLACKRAVEN, THERE WAS NOTHING MORE TO DO BUT WAIT.
SUDDENLY, FROM BEHIND THE CLOSED DOOR, BLACKRAVEN HEARD THE SOUND OF A BELL TOLLING.
BONG! BONG! BONG!
WHAT IN THE NAME OF CHRIST IS HE DOING IN THERE?
TWK!
WELL, I'LL BE DAMNED! RATHER THAN GIVE ME THE SATISFACTION OF BEATING HIM... HE HUNG HIMSELF!
JAMAICA JENSSEN WENT TO THE WINDOW WHEN SHE HEARD THE BELL TOLLING IN THE DISTANCE. NO ONE TOLD HER ITS MEANING, BUT AS THE LAST ECHO OF THE KNELL FADED INTO THE LONDON SKY, SHE CALMLY WROTE A CHECK FOR FIVE THOUSAND POUNDS!

EERIE BACK ISSUES ORDER YOUR BACK ISSUES NOW!

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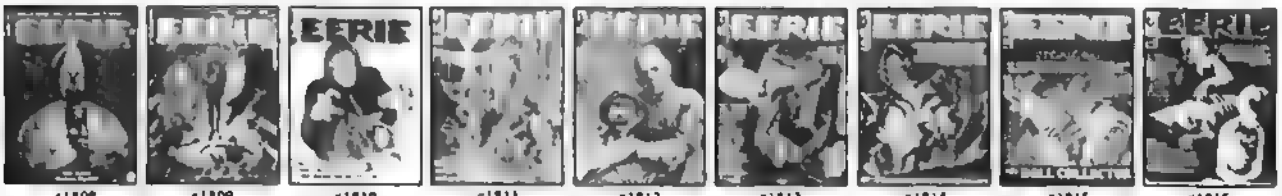

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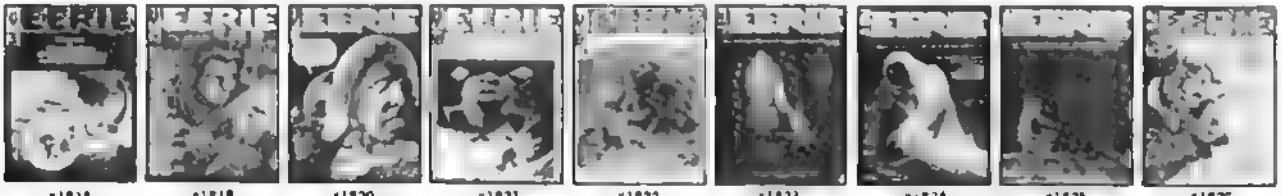

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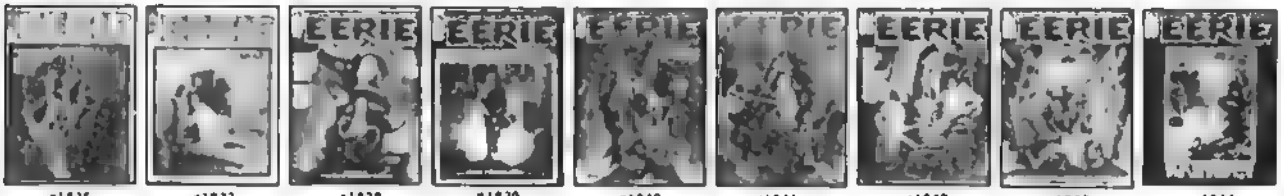

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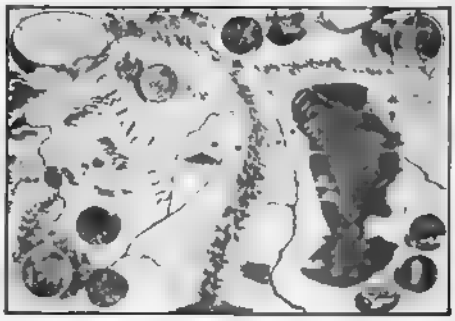
DON'T MISS AN ISSUE!

EERIE TODAY, GONE TOMORROW! THAT'S OFTEN THE CASE WITH THESE COLLECTOR'S ITEM EERIE BACK ISSUES. IF YOUR LIBRARY OF THE WORLD'S MOST EXCITING MAGAZINE IS INCOMPLETE, BE SURE TO ORDER THE MISSING ISSUES BEFORE THEY VANISH!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THINK THESE JIGSAW PUZZLES ARE EASY?

TWO-SIDED JIGSAW PUZZLE



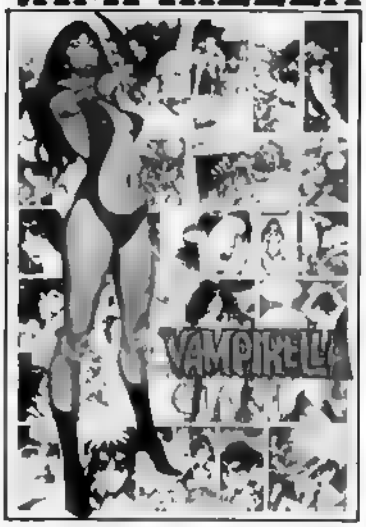
A Brand-new puzzle based on J.R.R. Tolkien's classic fantasy, "The Lord of the Rings." "The Hobbit" is a two-sided puzzle, with this side featuring a map of Middle Earth. Relive Bilbo's travels through the lands of Griador and Rhovanion. This big puzzle is 15"x21" and contains over 500 pieces. #24112 $4.95

After you've completed the Middle Earth puzzle, simply turn it over to begin on a beautiful Middle Earth landscape. This unique new concept provides puzzle lovers with hours of fun and challenge.

MIDDLE-EARTH MURAL

This Middle-Earth Mural completes the collector's series of "Lord of the Rings" puzzles. A stunning, beautiful work of art, the puzzle comes complete with easy-to-use materials for permanently mounting your completed mural. This puzzle is 15"x21" with over 500 pieces. #24128 $4.50

VAMPIRELLA



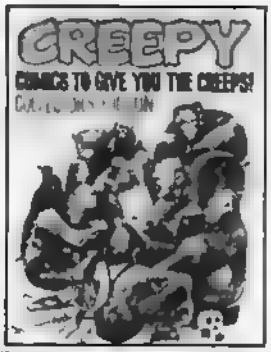
At last! A jigsaw puzzle featuring everyone's favorite female, Vampirella. This puzzle features Vampi in the classic Gonzalez pose! A collector's item! $4.50 15"x21", 500+ pieces. #24126.

CHEECH WIZARD

Vaughn Bode's "Cheech Wizard" comic strip has been a favorite with fans everywhere. Now Bode has created an original puzzle featuring Cheech the Hat! $4.95 15"x21", 500+ pieces. #24127.

CREEPY

The cover of issue #1 is the subject of this Warren puzzle. Jack Davis created the original concept of old Uncle Creepy for this collector's item book. Get this great illustration in the form of a 17"x11" puzzle. 250 pieces. Fun for everyone. $2.00/2425.

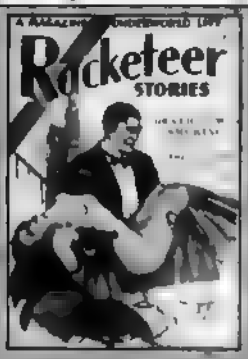


EERIE

From the magnificent brush of artist Frank Frazetta comes the cover of Eerie #23. This superb painting is now a full color giant 15"x 21" poster puzzle. This quality kit comes complete with materials for permanent mounting. Over 500 pieces. #2429/$3.98

A super-Frazetta masterpiece! Evily a demon mistress of dark deeds, appears here just the way she did on the cover of Vampi #2. Over 250 pieces. #2426/$2.00

The deadly traveler of the shadows lives again! An original cover from a '40s Shadow pulp. 16"x20". Over 400 pieces. #2430/$3.98



Relive a bygone era when crime was king! An original pulp magazine cover dating to the 30's. Over 500 pieces. #2432 $3.98

Nostalgia buffs and puzzle connoisseurs will love this reproduction of a 1930's pulp cover. Over 500 pieces. #2431 $3.98

Tarzan the victorious bull-ape! An Original Sunday comics page by Burne Hogarth! A true work of art by one of the master illustrators. Over 500 pcs. #2455 $3.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SCI-FI HOME MOVIES

AVAILABLE IN REG 8 AND SUPER 8! 200' REELS!

Here is a random sampling of some of the strangest science fiction films of all-time. THE THING comes from another world, while TROG is a prehistoric man who comes from another time! Based on the Ray Bradbury story, IT CAME FROM OUTER SPACE is an alien who crash-lands on earth and doesn't want to stay! THE INCREDIBLE SHRINKING MAN can't stop getting smaller, while the lead in WAR OF THE COLOSSAL BEAST can't stop growing bigger! And finally, there are the invaders who attack earth beginning a WAR OF THE PLANETS! Details below!

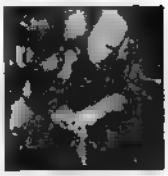
INCREDIBLE SHRINKING MAN

After passing through a weird mist, star Grant Williams begins to shrink. Finally, he can no longer walk amongst men, and lives in his cellar. There, he battles a now-giant cat, a monster tarantula, and a rain storm, in which he nearly drowns. Finally, he shrinks to atomic size! What strange new worlds will he discover? #2236/$7.99

TROG

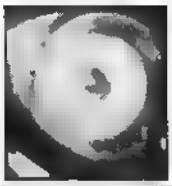
Scientist Joan Crawford discovers the inanimate body of a prehistoric caveman, and brings him back to life in her sinister laboratory. After one million years of hibernation, how will the reanimated Neanderthal react? And what unearthly secret does the scientist learn about prehistoric earth? An incredible film. #2262, $7.99

THE THING



One of the great sci-fi classics. James Arness plays the Thing, a blood-lusting vegetable man from another planet. And he arrives at an Arctic outpost to pave the way for an invasion of fellow vampires. Thus, it's a battle of wits between the monster and the isolated inhabitants of the small army outpost. Who will win? #2263/$7.99

IT CAME FROM OUTER SPACE



Ray Bradbury's classic sci-fi tale becomes an incredible motion picture. An alien crashes on earth and enslaves earth people in order to repair his ship. All goes well until one man discovers the alien and confronts the strange being. The fact of the Xenomorph is frightening! Thrills aplenty! #2233/$7.99

WAR OF THE PLANETS

Two earth scientists are kidnapped and brought to the planet Metaluna, a world at war with another planet. The scientists are asked to help the Metalunians and find themselves in the midst of one of the most incredible battles in the history of the universe. And things get worse when the world of Metaluna starts to crack under a barrage! #2235/$7.99

WAR OF THE COLOSSAL BEAST

After being exposed to the rays of the world's first Plutonium bomb-blast, Col. Langan begins to grow at the rate of 10' per day. And, when he reaches 100', he goes on a destructive tour of Los Angeles. Bullets only annoy him, and, with his man's cunning, there is no way to destroy him. Can he be stopped? Is this the end of civilization? #2232/ $7.99

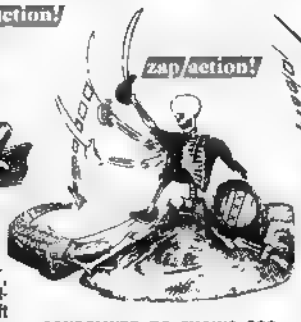
Pirates of the Caribbean HOBBY KITS

(c) Walt Disney Productions

HORRIFIC UNDEAD SKELETONS MOVE WITH ZAP ACTION

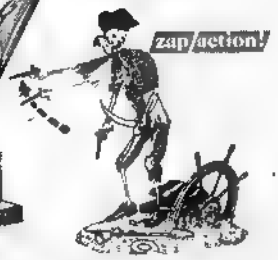
FATE OF THE MUTINEERS! —is quicksand!! And a most terrifying fate it is, too! One living pirate skeleton is sinking deeper and deeper into the mire! Can his mate save him? Well, the free walking-skeleton tries, and that's where the ZAP-ACTION horror comes in, as before your startled friends' eyes, the free one yanks his friend's arm from its SOCKET! #2454 FATE OF THE MUTINEERS $2.00

On the DEAD MAN'S RAFT, one clattering cage of calcium steers the cursed raft down the River Styx to the Land of the Dead! It looks like clear sailing all the way, until from out of the coffin pops up a second skeleton, moving with ZAP-ACTION! The second skeleton SLAMS his dagger into a treasure map! A cursed sign from the Great Beyond to resume the foul quest for blood-tainted Doubloons! This realistic, moving horror kit puts you Right There! Order #2452 DEAD MAN'S RAFT $3.00



CONDEMNED TO CHAINS FOREVER is the eternal curse laid upon this marooned bag of bones, left behind on a small isle with but a barrel of rum and his fair share of some ill-gotten treasure. An ironic punishment! And what's worse, all he has is a cutlass to fend off that hungry alligator who's dead-set on using the pirate skeleton's leg-bone for a tooth-pick! So he SWINGS his cutlass down eternally on the gator's snout! #2453 CONDEMNED TO CHAINS FOREVER $2.00

"HOIST HIGH THE JOLLY ROGER!"—shouts zombie-like CAPTAIN VILLAINY himself! With one hand he holds aloft his Jolly Roger pirate emblem flag, the dread skull & crossbones, as with his other arm, he waves his dueling cutlass in ZAP-ACTION derring do! Not even that mutinous & salty skeleton crew will get HIS share of the treasure, you'd better believe! Captain Villainy, you see, heads the whole operation, and orders about his ghostly crew. Order #2451 HOIST HIGH THE JOLLY ROGER! $1.50



"DEAD MEN TELL NO TALES!"—The Great Motto of the bloodthirsty Pirates of the Caribbean in the Salty Sixteenth Century; when the secret burial place of treasure in troves was protected by killing all but one of the men who buried it! Namely the man who did the killing of his mateys! One such boney fiend here spends forever and a day re-enacting that evil moment in his life when he murdered his pirate pals, cackling out the name of this great ZAP-ACTION kit. Order #2450 DEAD MEN TELL NO TALES $1.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

PLANET OF THE APES FLEXIBLE FIGURES

new action figures 8" tall they move!

ZIRA #24116/$3.49

CORNELIUS #24115/$3.49

ASTRONAUT #24114/$3.49

GENERAL URSUS #24117/$3.49

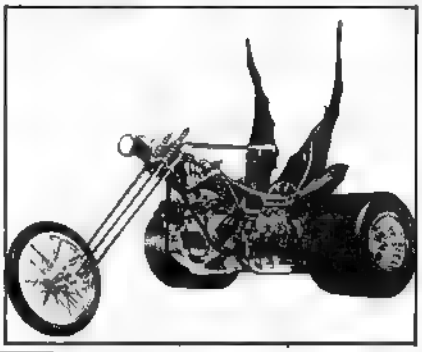
DR. ZAIUS #24113/$3.49

INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME

EVIL-IRON TRIKE

A hearse-on-motorbike wheels, this handsomely crafted kit has everything. The Grim Guardian himself is at the wheel of this hell-borne vehicle, as it blazes across the desert sands. A truly challenging kit, with chrome parts and assembly instructions included. #2498/$5.95

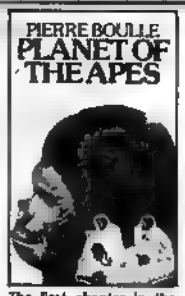


Be the first one on your block to own the . . .

DRAGON-FIRE TRIKE

A serpentine set of wheels, with a dragon-head seat and a pair of devilish wings on the side. Heavy tires, chrome parts, and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL-IRON TRIKE. These kits are expensive, but their quality makes them well-worth it. #2499/$5.95

PLANET OF THE APES PAPERBACKS



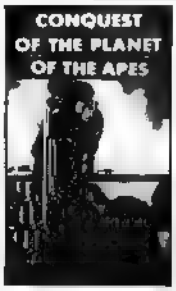
The first chapter in the epic tale. Astronaut lands on planet where apes rule, and humans are slaves. #2127 95¢

5 GREAT NOVELS BASED ON FILMS

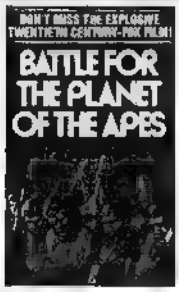
[illegible] have seen the great "Planet of the Apes" films. Now, you can read these exciting novels based on the classic science fiction adventures. These books chronicle the entire Apes saga, from the fall of civilization to the rise of the monkey world. All the thrills of the motion pictures are here in well-written, fast-paced books. Great for leisure-time reading.

Astronaut finds race of mutated humans on Ape Planet and monkeys march against them! #21116 95¢

A pair of Apes use astronaut's ship to fly to earth, and arrive in 1973. There, they fight to stay alive. #21117 95¢



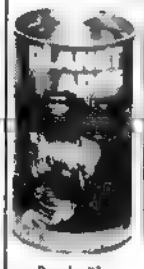
The child of the Apes who came to earth grows to adulthood and begins a rebellion against the humans. #21118 95¢



The Apes conquer all of mankind and subjugate the earth in a rousing finale to this incredible sf series. #21119 95¢

PLANET of the APES JIGSAW PUZZLES

FULL COLOR! OVER 100 PIECES! BIG 10" x 14"



Puzzle #1 #2485/$1.25

Puzzle #2 #2486/$1.25

Puzzle #3 #2487/$1.25

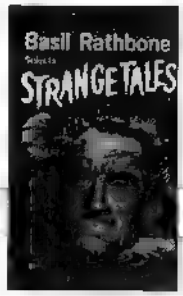
ASSEMBLE APE SCENES

Now you can own and assemble three great jigsaw puzzles from the world-famous PLANET OF THE APES motion pictures. Puzzle #1 features a warrior-ape from the army of General Ursus. Puzzle #2 is of General Ursus himself. Puzzle #3 features Zira, Cornelius and Lucius. These puzzles come packed in a sturdy tin with a wrap-around color photo of the puzzle. Each is a big 10" x 14" contains over 100 pieces, and provides hours of challenge.

BUY THESE OR DIE!

PAPERBACK BOOKS BY RATHBONE AND ACKERMAN

SCI-FI WORLD OF FJ ACKERMAN. An old, rare collection of articles written or introduced by FAMOUS MONSTER editor FJA. Short stories, ERB, Lugosi, Karloff, Chaney, etc. [illegible] in limited edition illustrated! Order #21138/$1.95



BASIL RATHBONE SELECTS STRANGE TALES. And they include stories by greats such as Poe, Hawthorne, Le Fanu, Dickens and others. A handsome paperback edition, [illegible] or print. Good on a rainy night! Order #21137/$1.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

EERIE FAN CLUB

BADGE

COUSIN EERIE'S OWN FAN CLUB AND IT'S BETTER THAN THE BIG CREEP's!! Here are the gruesome Goodies you get when you join Cousin Eerie's Fan Club. A magnificent PORTRAIT of Cousin Eerie by horror comics genius Richard Corben ready for framing PLUS the Official full-color Eerie CLUB BADGE (high quality heavy duty metal) PLUS your Official wallet-size Eerie MEMBERSHIP CARD (individually & personally numbered)! As soon as you receive your terrorific treasure trove, you'll chortle with glee the items are that magnificently gruesome! You'll wear your ghastly Cousin Eerie Badge & carry the monstrous Membership Card with pride! All 3 of these enervating Eerie-ish Items for ONLY $2.00. Send NOW!

MEMBERSHIP CARD

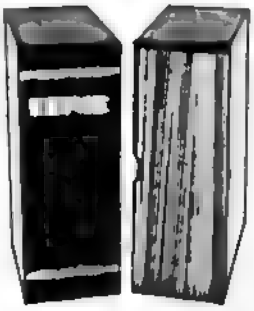
8-1/2"x11" PORTRAIT

CREEPY & EERIE RINGS

QUALITY JEWELRY COLLECTOR'S ITEM! FITS ANY FINGER

You asked for it, and here they are! These magnificently burnished Gold Finish Rings cover HALF your finger! They are specially made for us by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1 1/2" long, majestically sculptured in fine detail. You'll be proud to wear these costly-looking fine rings for any occasion. Refer to the coupon last page of this magazine to order. #2610 UNCLE CREEPY RING $1.25, and #2611 COUSIN ERIE RING $1.25!

SAVE YOUR EERIE



BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This ERIE LIBRARY CASE features a Navy-Blue spine and black leatherette body. #2635 EERIE LIBRARY CASE $4.95

LONE RANGER JIGSAW PUZZLES

The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles. There are 200 big pieces in these full color bits, each one a different photograph of the Westerns here in action.

LONE RANGER #1
#2674 $1.39

LONE RANGER #2
#2675 $1.39

LONE RANGER #3
#2676 $1.39

COMEDY-MONSTER HOME MOVIES

AVAILABLE IN REG 8 AND SUPER 8! ON 200' REELS!

Now you can own these great comedy classics to show in your home. ABBOTT AND COSTELLO and THE THREE STOOGES star in their own hilarious and monster-filled adventures. And, for the Stooges' "Tales of Horror" and "Spooks," there is the added thrill of 3-dimensions. Watch the Stooges battle ghosts and weird monsters of all types in these exciting motion pictures. Or try Abbott and Costello in films that feature Boris Karloff, Bela Lugosi, Lon Chaney Jr., and other great horror stars. Enjoy these great comedies by the masters.

THE THREE STOOGES

TAILS OF HORROR

This is one of the few films you can buy for home viewing in the miracle of 3-D. In classic tradition, the Three Stooges make their way into a haunted house. And what a haunted house! What manner of gruesome ghouls live within? What is the satanic secret of the ghost-infested mansion? These, and other spooky questions will be answered when you watch TAILS OF HORROR. And when something is thrown ... you duck! For this is 3-D! Two pairs of three-dimensional viewing glasses are included! #2244/$6.95

WE WANT OUR MUMMY

Hired as detectives, the three wily stooges journey to the ancient land of Egypt. There, they encounter killers and cut-throats, and eventually make their way to the old and sacred (and cursed) tomb of a murderous mummy. And when they do, an incredible series of circumstances result. This is one of the three monster comedies made by the stooges, a vintage adventure starring Moe, Larry, and the original Curly. NOT AVAILABLE IN 3-D. 200 FOOT REEL. Order #2242/$7.99.

SPOOKS

Here is one of the two Three Stooges comedies available in the magnificence of 3-D. In this film, our hapless heroes encounter a horde of spooks. And that's not all! The Three Stooges are one of the most underrated comedy teams of all-time, and their slapstick antics in this 3-D fun fest will make you a fan for life! As well, there are special glasses that come with the film that you may watch the adventure in true-to-life 3-D. The ghosts and various creatures pop from screen! #2243/$6.95

ABBOTT AND COSTELLO

ABBOTT AND COSTELLO MEET FRANKENSTEIN

While serving as postal workers, our heroes have the misfortune of delivering the crate containing the remains of the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. Abbott is wooed by a female accomplice of the vampire. But there's hope. The Wolfman, Count Dracula's arch-enemy, finds out the nefarious plot and goes to the castle to put an end to the villain. Lugosi is Dracula, Glen Strange is Frankenstein; Lon Chaney is the Wolfman. #2241/$7.99

ABBOTT AND COSTELLO MEET DR. JEKYLL

Boris Karloff plays Dr. Jekyll and Mr. Hyde in this riotous Abbott and Costello extravaganza. The bumbling pair gets involved with the good doctor's experiments, and before the film is completed, Costello, himself turns into a monster and subsequently infects all of Scotland Yard. Ten hairy monsters in all! Foggy London locations, and excellent make-up make this a must for horror fans. Plus, a surprise appearance by Count Dracula and the Frankenstein monster. One of comedy's best. #2240/$7.99.

ABBOTT AND COSTELLO IN ROCKET AND ROLL

Working on the sight of a rocket launching pad, our heroes make their way into a spaceship, and the vehicle is accidentally launched into the atmosphere. After making low passes over skyscrapers and on through city streets, the craft leaves the earth and heads for Venus. There, Abbott and Costello meet with the inhabitants of the strange world: a bevy of beautiful women! Needless to say, the pair makes the best of the situation. But that isn't the only surprise in store on the misty planet. #2239/$7.99

MONSTERIFIC LP RECORD ALBUMS!

8 EVIL EDGAR ALLAN POE RECORDS IN A SHIVERIN' SERIES!

THIS IS THE GREATEST HORROR RECORD SERIES OF ALL TIME Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project THE RECORDING OF THE COMPLETE STORIES OF EDGAR ALLEN POE! The project is still going on, and already there are 8 masterful records in six single albums and one double album; each read with skill, precision, and a sure sense of nerve-numbing terror Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes; rotting castles, scurrying rat-things, the walking-dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the very ether!

#1 THE BLACK CAT • THE SPHINX • IMP OF THE PERVERSE
Read by Martin Donegan Tales of a vindictive cat's ghost, an odd-sized monster, and a study in madness #2218 SHORT STORIES OF EDGAR ALLEN POE, #1 — $4.49

#2 THE FALL OF THE HOUSE OF USHER
Poe's greatest tale, read complete by Martin Donegan The first creeping story of Southern decadence & evil. #2319 SHORT STORIES OF EDGAR ALLEN POE, #2 — $4.49

#3 MORELLA • SHADOW A PARABLE • THE OBLONG BOX
The possession of a daughter by a mother's ghost, the spirit of Shadows arrives, and a Weird coffin #2320 SHORT STORIES OF EDGAR ALLEN POE #3 — $4.49

#4 A DESCENT INTO THE MAELSTROM
Read by Ugo Toppo with relish; you are dragged into a whirlpool with many things long-dead a-swirling! #2321 SHORT STORIES OF EDGAR ALLEN POE, #4 — $4.49

#5 DOUBLE SET — THE GOLD BUG • SELECTED POEMS
Read by Martin Donegan, Poe's Complete short novel of fiendish haunted treasure is stunning! And the poems include Spirits of the Dead & Conqueror Worm! #2322 SHORT STORIES OF POE, #5 — $9.49

#6 BERNICE • SILENCE A FABLE • CASK OF AMONTILLADO
A man fears his wife's teeth, a demon unfolds a world of unspoken dread, & deathly masonry #2323 SHORT STORIES OF EDGAR ALLEN POE, #6 — $4.49

#7 TELL TALE HEART • MASQUE OF THE RED DEATH
And two others, read by Martin Donegan. The Oval Portrait and Metzengerstein. 4 of the best! #2324 SHORT STORIES OF EDGAR ALLEN POE, #7 — $4.49

50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire A collector's item! Play it as you re-read the last 100 issues of FM as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2301 FAMOUS MONSTERS SPEAK $2 98

FREE FULL-COLOR PORTRAIT OF BARNABAS COLLINS With every order of FAMOUS MONSTERS SPEAK!!

A classic tale of the supernatural, about a magical talisman with a terrifying history, 3 awesome wishes, and a chilling conclusion! This is the story that has inspired hundreds of imitations in books, films & comic books. Now you can thrill to the genuine original! #2302 THE MONKEY'S PAW $4.49

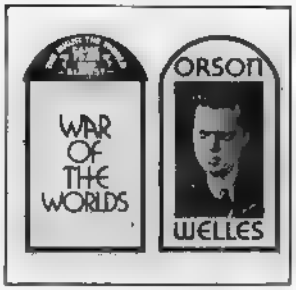
Famous ghost and horror stories read by Nelson Olmstead, famous radio terror voice! Tales by Charles Dickens & Ambrose Bierce, namely "Owl Creek Bridge" & "The Signal Man" Also, R.L. Stevenson's "The Body Snatchers," & O'Brien's "Which Was It?" #2311 SLEEP NO MORE! $4 98

When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out" A sampling of some of the best! Features the legendary tale of the Chicken Heart that devoured Earth! Plus others. Truly terrifying! #2308 DROP DEAD! $5.98

A wild Spike Jones album featuring Dracula, Vampira and the mad doctor in Teenage Brain Surgeon plus others to drive you hilariously mad! This is a true collector's item, and a rare and valuable find! Classic! #2310 SPIKE JONES IN STEREO $6.25

The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building! Done to taste in the Grand Style of 1930's radio melodrama, following the exact plot of this great monster classic! #2309 KING KONG $1 98

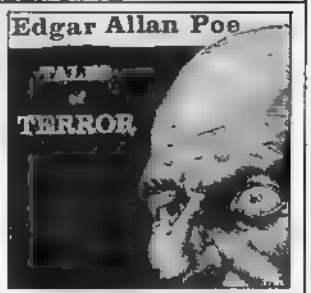
Music of monsters captured on a waxen disc. Eric's Operation of Satanic sonatas & diabolic dirges Sounds to ice your spine & shudder by in the cold-sweat moments of the witching hour Created by Langdon! #2325 PHANTOM OF THE ORGAN $6.95



A deluxe 2-record LP of the Actual Original Orson Welles broadcast that sent shock-waves through America in 1938 Rare moments recaptured of panic & madness in the demonic onslaught of Martian Octopus Creatures that Halloween Eve! #2313, WAR OF THE WORLDS, $6.98

Horrifying tales written by the great Ambrose Bierce! "An Occurrence at Owl Creek Bridge" and "The Man and The Snake" claimed by some to be the most grisly horror tales "Bitter Bierce" penned before his mysterious disappearance! #2316 TALES OF HORROR & SUSPENSE #1 $5 98

Dramatic readings of two fantastic terror tales by Ambrose Bierce! "The Boarded Window" and "The Affair at Coulter's Notch!" Both stories are set in the sulfurous Satanic Civil War days, penned by this American Literary giant who topped even Poe! #2317 TALES OF HORROR & SUSPENSE #2 $5 98

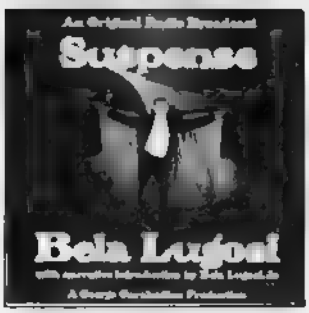


Unending terror by the master, Edgar Allen Poe Narrated by the renowned radio voice of Nelson Olmstead Six yarns "Pit & Pendulum," "Cask of Amontillado," "House of Usher," "Masque of Red Death," "Strange Case of M Valdemar," & "Tell-Tale Heart." #2315 TALES OF TERROR $5.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well we've managed to get a special limited supply of this rare comedy record, a Rock Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of laffs! #2337 COMIC BOOK HEROES $5.98



BELA LUGOSI in a SUSPENSE radio show from the 1940's, complete version. A definite must for fanatical Lugosi buffs (all legions of you!) as it has a special spoken biographical portrait by Bela's own SON – BELA LUGOSI JUNIOR! Collector's item, this! #2336 SUSPENSE/LUGOSI $6.95

Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweatily sweet sounds of a haunted house! Great fun for parties. #2341 SOUNDS TO MAKE YOU SHIVER! $4.98

Put on your own seance! Put on your friends! Want to be a medium medium and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fiendish fun! #2338 DR. DRUID'S HAUNTED SEANCE $4.49

Two 1940 radio programs, The Oyster Diving episode and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-ro hairdos, too! Believe it! #2327 LITTLE ORPHAN ANNIE $6.95

The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should know better than that, Hotfoot, you sulfurous heel! Actual old-time radio show. #2332 DICK TRACY $6.95

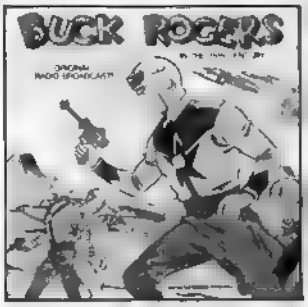
VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS and hilarious FRED ALLEN bits. A musty nostalgic Must! #2339 GREAT MOMENTS IN RADIO VOL. 1 $3.98

VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PIRATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight plus more! A fine entertainment package for all! #2340 GREAT MOMENTS IN RADIO VOL. 2 $3.98

Here's 2 complete radio shows. The Masked Man and trusty Tonto help a meek bank accountant beat a barrelful of bank embezzlers, and then protect the Telegraph Company from the wild Indians. Great action sound effects, ancient commercials! #2330 LONE RANGER $6.95

Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. #2331 CAPTAIN MIDNIGHT $6.95

Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills, thud & blunder. #2328 SUPERMAN $6.95



Futuristic Nostalgia, this! Buck Rogers and his gal Wilma Deering in the 25th Century as they fight Black Barl, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till the 24th Century! Wow! #2329 $6.95

THE MALTESE FALCON was a jinxed statuette that brought death to thousands and riches to Dashiell Hammett, and fame to Bogey! Also Bogey in another Hammet yarn, "Love's Lovely Counterfeit." Two super Radio Adaptations from the 1940's. #2334 MALTESE FALCON $6.95

BORIS KARLOFF! In the greatest evil comedy of all time, Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A super-bargain MUST for collectors of horror and horrific humor. #2335 ARSENIC AND OLD LACE $6.95

"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror! #2326 THE SHADOW $6.95

This century's greatest and most revered super actor, Orson Welles, as THE SHADOW! Telepathically searching down foul diamond thieves who plunder and prey on helpless natives. Aided only by Margo Lane & a weird Witch Doctor! #2333 ORSON WELLES/SHADOW $6.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER-DELUXE SPOOKTACULAR CREEPY & EERIE MASKS!

UNCLE CREEPY DELUXE MASK

Specially made by Don Post! Finely executed with Creepish Craftsmanship to look just like our old Ugly Uncle! High quality latex rubber and a ghastly, ghostly and realistic thatch of pale hair to top him off! A Morbid Masterwork! Order #2544 UNCLE CREEPY DELUXE MASK $14.95

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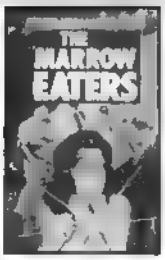

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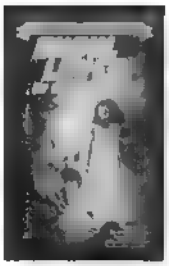

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THE BIRDS and THREE SKELETON QUAY

THE BIRDS, Starring John Dehner & THREE SKELETON QUAY, Starring Vincent Price, is a superb double-bill in our monster radio-gallery. THE BIRDS is a half-hour retelling of the classic short story that became the basis for the Alfred Hitchcock film. And it is the story of a man trapped in an English countryside home by an ever-growing flock of deadly killer-birds. THREE SKELETON QUAY relates a tale of rats, tens of thousands of the fanged creatures. The setting is a lighthouse manned by three keepers. . .men who watch in horror as the furry devils swarm onto their island from the sea. And once on the small quay, the creatures climb up the light shaft in search of . . . meat! This is a story of intense suspense that builds to an unforgettable climax. Vincent Price stars in this program from the thirties. Can man survive this incredibly diabolical onslaught of the beasts, bird and rat? Enough to make you lose faith in nature!

DRACULA

DRACULA, Starring Orson Wells, is a true masterpiece. This is the feature presentation of an old-time radio broadcast . . . Bram Stoker's original (and timeless) vampire classic DRACULA. And starring in this hour-long tape recording is one of the great actors of all-time, the immortal Orson Welles. Welles has always had a proclivity towards the unique and bizarre. His WAR OF THE WORLDS program, aired some years after this recording was made, scared the daylights out of millions of Americans; and DRACULA is no less frightening. Welles himself portrays the blood-thirsting Count. His performance is amazing, Welles' understanding of the tortured soul of Dracula adds a dimension to the character that has been unrealized by other monster actors. Accompanying Welles in this extravaganza are the unmatched talents of his Mercury Theatre. This was a company of actors who went to work with Welles in WAR OF THE WORLDS and the motion picture CITIZEN KANE. As for this recording, it recounts the tale of Jonathan Harker who, hired by Dracula to work in his castle, journeys to Transylvania and is there transformed, by the Count, into one of the Undead. It then falls upon Dr. Van Helsing, a friend of the young man, to track down the dread demon Dracula and destroy him. But there are many impasses. . .such as the vampire's Herculean strength . . .not to mention his seductive female-vampire accomplices. The scene wherein Dracula summons forth these, and other children of the night, has to be heard to be believed. Simply awesome!

DONOVAN'S BRAIN

DONOVAN'S BRAIN, Starring Orson Welles, recreates the strange and classic tale of a ruthless financier who stops at nothing to get what he wants. And when he dies, he has his brain kept alive in a tank . . . from which point he directs thought waves, thus controlling people's minds. Originally a novel by Curt Siodmak, and later a film of the same name, this exciting science fiction tale features Orson Welles as Donovan, with the all-star Mercury cast behind him. As with DRACULA, this is one of the few shows in the history of the Suspense radio program that was honored with a full hour of air time. A gripping broadcast!

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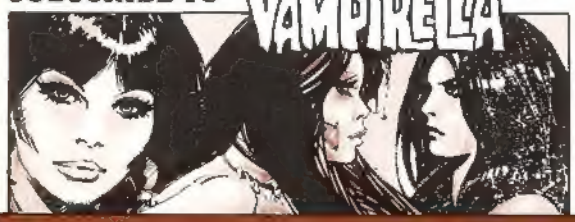

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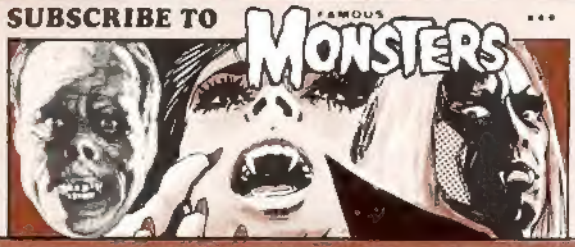

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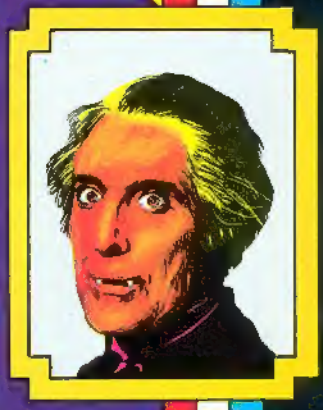

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